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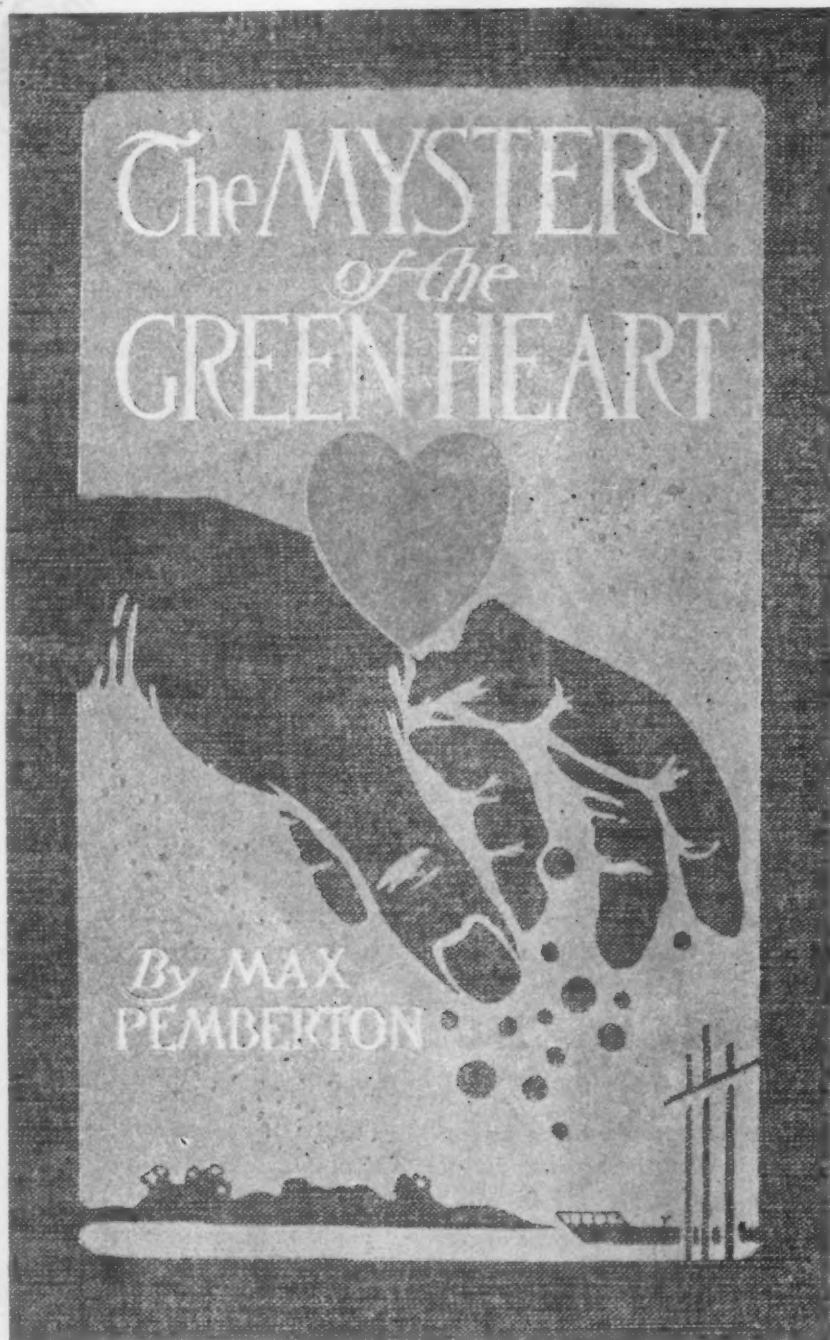
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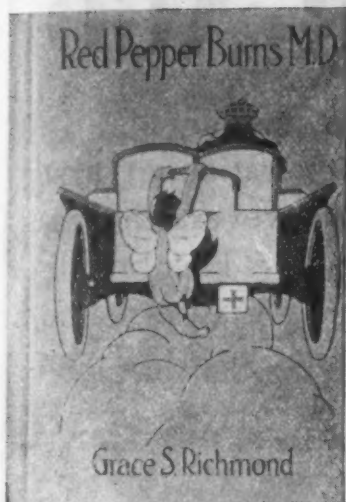
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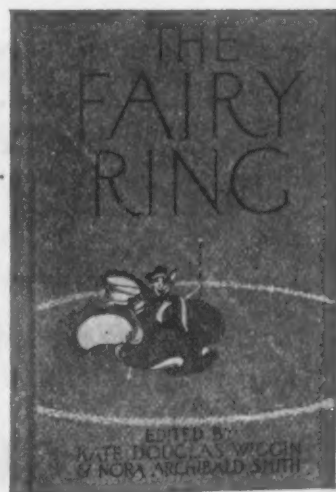
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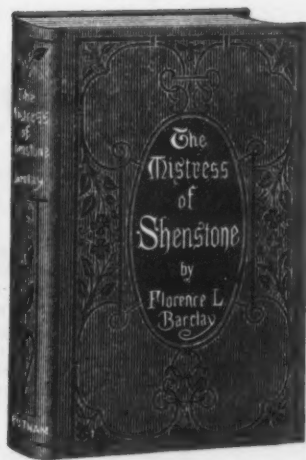
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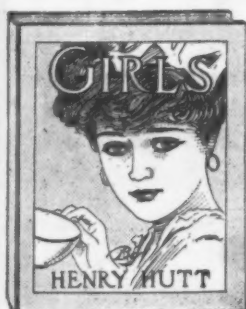
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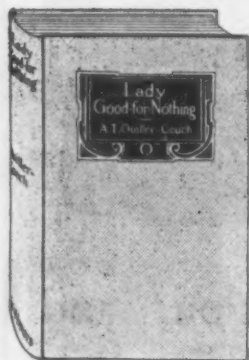
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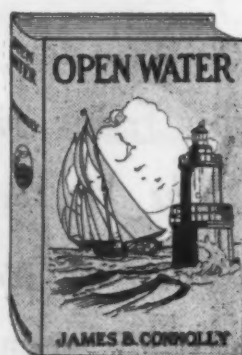
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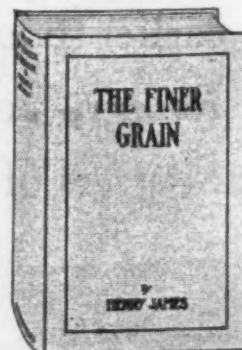
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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co.....	1358
Baker's Great Book Shop.....	1354
Ball Publishing Co.....	1355
Bobbs-Merrill Co.....	1309
Books for Sale.....	1352
Books Wanted.....	1346
Burr Printing House.....	1354
Business for Sale.....	1354
Business Opportunities (Classified).....	1361
Cazenove (C. D.) & Son.....	1354
Conkey (W. B.) Co.....	1359
Crowell (T. Y.) & Co.....	1310
Dodd, Mead & Co.....	1314, 1315
Doran (Geo. H.) Co.....	1308
Doubleday, Page & Co.....	1320, 1321
Dutton (E. P.) & Co.....	1307
Electrical Testing Laboratories.....	1358
Estes (Dana) & Co.....	1312
Harris (Orsamus T.).....	1359
Help Wanted.....	1353
Houghton Mifflin Co.....	1313
Ideal Book Mailing Corner Co.....	1354
International News Co.....	1358
Jacobs (Geo. W.) & Co.....	1318, 1319
Jenkins (W. R.) Co.....	1354
Kay Printing House.....	1359
Kellogg (A. H.).....	1359
Kozlay (Charles M.).....	1359
Lippincott (J. B.) Co.....	1357, 1362
Macmillan Co.....	1311
Publishing Adjuncts (Directory of).....	1360, 1361
Putnam's (G. P.) Sons.....	1322, 1323
Reilly & Britton Co.....	1317
Scribner's (Chas.) Sons.....	1324
Situations Wanted.....	1354
Special Notices.....	1354
Special Sales.....	1353
Stern (Edward) & Co.....	1356
Stokes (F. A.) Co.....	1316
Tapley (J. F.) Co.....	1358
Thompson (C. C.) Co.....	1354
Wycil & Co.....	1354

NOTES IN SEASON.

THOMAS Y. CROWELL & Co. have on their presses the third edition of Dr. Charles W. Eliot's volume of essays entitled "The Durable Satisfaction of Life."

THE price of "The Island of Stone Money" (Lippincott) was incorrectly given as \$1.50 net in the advertising pages of the Fall Announcement number. It should have been \$3.50 net.

MEREDITH NICHOLSON'S "The Siege of the Seven Sutors," which Houghton Mifflin Co. will publish on October 22, is to have a frontispiece in color by C. Coles Phillips, who is so well known to readers of *Life*, as well as twenty text illustrations in pen and ink by Reginald Birch.

FREDERICK A. STOKES Co. publish to-day "Master of the Wheatlands," in which Harold Bindloss again unfolds the infinite possibilities of the great Northwest and lets three charming love stories keep up the general interest in his compelling tale.

BOBBS-MERRILL COMPANY have a new book of fun by Robert Alexander Wason, author of "Happy Hawkins," which is not an automobile story, though called "The Steering Wheel," but is a comedy novel sure of many readers.

HURST & Co. have among their best selling lines *The Boy Aviators' Series*, *Log Cabin to White House Series*, *Alger Series for Boys*, and *Mrs. L. T. Meade's Series*, a great favorite with the girls. Poets, fiction, presentation lines and a long line of 16mos are all good sellers.

G. P. PUTNAM'S SONS announce that "The Rosary" has reached a sale of 100,000 copies, and its author, Florence L. Barclay, has now ready "The Lady of Shenstone," which although in no sense a sequel, again lets its readers meet the delightful heroine of "The Rosary."

GEORGE H. DORAN COMPANY call attention to notices from papers all across the continent from Boston to San Francisco praising the good work done by the Baroness Orczy in her "Petticoat Rule," a novel of the days of the Pompadour and the many troubles between France and England at a time when France was wholly under "petticoat rule."

DANA ESTES & Co. publish "The White River Raft," by Lewis B. Miller, illustrated by J. W. F. Kennedy. It is a story of the Mississippi Valley, in the times, more than half a century ago, when the river sheltered along its banks bands of pirates and other law-breakers who made life full of danger to travellers on the great river. The author needs no superhuman feats nor improbable events to make the story full of excitement and adventure. The tale he tells is largely true—the story of a logging trip into the flooded forests of Arkansas, followed by a raft voyage down the Mississippi to New Orleans.

THIS week Doubleday, Page & Company announce the following new publications: "Making Life Worth While," by Herbert W. Fisher, which tells how to regain health before losing it; "The Hollow Needle," by Maurice Leblanc, the author of "Arsène Lupin"; "The Healthful Art of Dancing," by Dr. Luther H. Gulick; "The Red Magic Book," by A. A. & E. B. Knipe, a juvenile mechanical book, something after the order of Peter Newell's "The Hole Book"; "Mountain Adventures," by George E. Abrahams; "Presidential Addresses and State Papers," by William Howard Taft, second volume; "Song Surf," by Cale Young Rice, another selection of poems by this Kentucky writer.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A color after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

• Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (11mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Eleanor Hallowell. Molly Make-Believe; with il. by Wa. Tittle. N. Y., Century Co., 1910. c. 211 p. S. cl., \$1 net.

Miss Abbott has twice won the Collier thousand-dollar prize, once with "The sick-a-bed Lady" and again with "The very tired girl." Here she tells of a very nice man laid up in bed with rheumatism, while his essentially Bostonese fiancée goes South leaving him a circular from The Serial-Letter Co., a concern that undertakes to write real letters from imaginary persons. Cornelia does not know how to write love letters, but the Serial Letter Co. does to perfection, and the story is made up of the letters and their consequences.

Addingley, Amy, comp. In friendship's meditation. N. Y., Platt & Peck, [1910.] c. 132 p. S. cl., 75 c., boxed; ooze, \$1.50, boxed. An anthology of friendship. Decorated pages and artistic binding in blue, gold and cream make this a dainty gift book.

Agnetti, Mary Prichard. Vincenza: the home of "The Saint"; with a preface by Antonio Fogazzaro. N. Y., Doran, 1910. 364 p. il. [in color] 8°, \$3.50 net.

Allen, A. M. A history of Verona; ed. by E: Armstrong; with 20 il. and 3 maps. N. Y., Putnam, 1910. 10+403 p. O. (Historic states of Italy.) cl., 3.50.

In this book is told the story of the development of the city into a self-governing commune, of the tyranny of Ezzelino de Romano, of the rise and splendor of the Scaligeri, of their downfall, and the final absorption of the city into the Venetian dominions in 1405. Much attention is devoted to the laws and institutions which regulated the daily life of the citizens, and the concluding chapters give some account of the very distinctive schools of painting and sculpture which flourished at Verona from the twelfth century onward. Bibliography (4 p.). Index.

Altsheeler, Jos. Alex. The riflemen of the Ohio; a story of early days along "the beautiful river." N. Y., Appleton, 1910. c. 7+354 p. pls. D. cl., \$1.50.

A sequel to "The young trailers," "The forest runners," and "The free rangers." In this story Mr. Altsheeler has again conducted his band of hunters and scouts over ground made celebrated by warfare and ambushes in the early days of our pioneer life. The book is full of thrilling incidents and episodes, Indian seizure and torture, Indian customs in war and peace, and the graphic narration of decisive battles fought along the Ohio.

American Academy of Political and Social Science. The settlement of labor disputes. Phil., Amer. Acad. Polit. and Social Sci., 1910. 223 p. Q. (Annals.) pap., \$1.

American Academy of Political and Social Science. The work of the Consumers' League during the year ending March 1, 1910. Phil., Amer. Acad. Polit. and Social Sci., 1910. 75 p. Q. (Supt. to annals.) pap.

American (The) Jewish year book, 5671; October 4, 1910, to September 22, 1911; ed. by Herbert Friedenwald. Phil., Jewish Pub. Soc. of America, 1910. c. 10+449 p. D. cl., 75 c.

This is the twelfth issue of the year-book. The

only important change in it is the omission of the usual article "The year," as "The list of events," arranged by countries, in itself constitutes an account of the year's activities any further comment was deemed unnecessary. The principal article is on immigration, a subject of vital importance to the Jews of the United States. "American Jewish bibliography" (14 p.).

Angus, D. C. Japan: the eastern wonderland; 4 colored plates and numerous black-and-white illustrations. New and enl. ed. N. Y., Cassell, 1910. 8°, \$1 net.

Arnold, Matthew. Essays in criticism; 3d series; with an introd. by E: J. O'Brien. Bost., Ball Pub. Co., 1910. c. 296 p. D. cl., \$1.25 net.

Atkinson, G: Fs. Botany for high schools. N. Y., Holt, 1910. c. 15+493 p. front. il. D. cl., \$1.25.

Author is professor of botany in Cornell University. Book is meant for first and second year high school pupils.

Bagby, G: W. The old Virginia gentleman and other sketches; ed., with an introd., by T: Nelson Page. N. Y., Scribner, 1910. c. '84-'10. 29+312 p. por. D. cl., \$1.50 net.

Thomas Nelson Page stands sponsor to this volume of essays, which picture Virginia life before the war. Dr. Bagby was known for a brilliant writer in his day among Virginians, but the storms of war and Reconstruction obscured his talents and prevented any wide publication of his writings, and this is the first time that these essays have been brought together in book form.

Baker, Mrs. Etta Anthony. Frolics at Fairmount; il. by Maud Tousey. Bost., Little, Brown, [1910.] c. 14+408 p. D. (Fairmount girls ser.) cl., \$1.50.

By the author of "The girls of Fairmount." This is another book about the girls and their delightful boarding-school. A mystery which affects their relations with a neighboring school, a unique golf match, a burglar, a winter vacation in New York, a candy pull, and the military wedding of a favorite teacher indicate that the girls are well occupied in the leisure hours of the school term which this volume describes. College boys figure more largely than in the first volume, but the girls are still schoolgirls, intent only on wholesome fun.

Bangs, J: Kendrick. Mollie and the Unwiseman abroad; with il. in color by Grace G. Wiederseim. Phil., Lippincott, 1910. c. 261 p. O. cl., \$1.50.

Story for children from eight to ten years old. Mollie and her two queer friends, Whistledinkie, the rubber doll, and Mr. Me, the Unwiseman, take a trip to Europe. The Unwiseman prepares himself for all emergencies in the most original way, and the amusing adventures which result from his ignorance will interest small people greatly.

Banks, Emory E. Twentieth century poultry buildings and how to build them. East Pembroke, N. Y., Emory E. Banks, [1910.] c. 20 p. il. plans, O. pap., 50 c.

Barbour, Ralph H: Kingsford, quarter; with il. by C: M. Relyea. N. Y., Century Co., 1910. c. '09, '10. 326 p. D. cl., \$1.50. Another boys' school story by the author of "The

crimson sweater," "Captain Chub," etc. The boys at Riverport have all kinds of good times; and foot-ball plays a large part in their lives and thoughts. There is some study, plenty of fun, and lots of light-hearted talk; but foot-ball practice, foot-ball business, and foot-ball games are the important things at Riverport.

Barbour, Ralph H. Winning his "Y." N. Y., Appleton, 1910. c. 286 p. pls. D. cl., \$1.50.

The scene of this story is Yardley Hall, the school made famous in "Double play" and "Forward pass." Old friends, with some additional characters, are introduced at the exciting "trying out" for a cross country team, and from that point the story moves rapidly on with adventures through the autumn and winter terms, on track, and rink, ending with the climax indicated in the title.

Barker, J. S. Games for the playground; with preface by Dr. Alfr. A. Mumford; with 25 illustrations. N. Y., Longmans, Green, 1910. 12+65 p. D. cl., 60 c. net.

Author is second master, Royal Deaf and Dumb Schools, Manchester. Revives some of the excellent old games which are passing into oblivion. These are not incidentally educational, but purely recreative, and refresh and invigorate the child. Among the many described are whirligig, relieve, leap frog and ducks and drakes.

Barnes, W. Emory, D.D. Lex. in corde (the law in the heart); studies in the psalter. N. Y., Longmans, Green, 1910. 12+264 p. D. cl., \$1.50 net.

Author is Hulsean professor of divinity in the University of Cambridge. Eighteen Psalms are studied, the main thoughts in each being brought before the reader.

Benson, B. K. Who goes there?; the story of a spy in the Civil War. N. Y., Macmillan, 1910. c. '00. 18+485 p. D. cl., \$1.50.

First published in 1900 and now reprinted for the ninth time.

Bigelow, J., jr. The campaign of Chancellorsville; a strategic and tactical study; with maps and plans. New Haven, Ct., Yale Univ. Press, [1910.] c. 528 p. Q. cl., \$10 net, boxed.

This book is divided into two parts, the first The period of preparation, and the second The period of operation. The author was the one assigned in 1894 by the government to take the position as Professor of Military Science and Tactics at the Massachusetts Institute of Technology. The campaign of Chancellorsville was chosen for the course of lectures as offering greatest scope in military lessons and has been presented with a minuteness of detail made possible by the available material of the records of the Civil War. Other books by the author, "Principles of strategy," "Santiago campaign," etc. Appendices, index and page references.

Blasco Ibáñez, Vicente. La barraca, novela; ed., with introd., notes and vocab., by Hayward Keniston. N. Y., Holt, 1910. c. 14+325 p. por. S. cl., 90 c. Bibliography (1 p.).

Brereton, F. Sadlier. Indian and scout; a tale of the gold rush to California; il. by Cyrus Cuneo. N. Y., Caldwell, [1910.] 368 p. D. cl., \$1.25.

This tale of adventure tells how Jack Kingsley's father sought his fortunes at the mines in California during the gold-rush, and how, in course of time, Jack himself made a journey in that direction. Misfortune had dogged him; he was a fugitive from justice, and sought in California security from arrest. His journey thither was marked by a series of adventures, and we find him, along with his scout friends, fighting the redskins, and also white brigands. In the leader of a band of these gold thieves he discovers a man whose evidence can clear him of the charge brought against himself.

Briscoe, Marg. Sutton, [Mrs. A. J. Hopkins,] Bangs, J.; Kendrick, Creevey, Caroline A., and others. Harper's book of little plays; selected for home and school entertainments, with an introd. by Madalene D. Barnum; il. by Howard Pyle and others. N. Y., Harper, 1910. c. 11+141 p. D. cl., \$1.

Plays suitable for performance by children from ten to twelve years of age. *Contents:* The frog fairy; The revolt of the holidays; The Nineteen Club; Familiar quotations; The tables turned; A Thanksgiving dream.

Brooks, Amy. Princess Polly; with il. by the author. N. Y., Platt & Peck, [1910.] c. 252 p. D. (Princess Polly ser.) cl., \$1.

Begins a new series, for little girls. Tells of Polly and her best friend, who live in the country and have many happy times together.

Brown, Alice. John Winterbourne's family. Bost., Houghton Mifflin, 1910. c. 454 p. O. cl., \$1.35 net.

The reader will meet with only pleasant people whose doings are interesting. The manner in which the hero's male solitude is invaded and set right is amusing and eccentric, and the moral is the exposition of the need of holding to the real things in life, but it is well sugared with humor and sympathy. The author makes her readers like the people whose faults are shown up; the nagging wife with her enthusiasm for what she cannot understand, the lecturer who lets her children run to seed, the girl who affects a liking for what she thinks others admire; but she also achieves the feat of making a wholesome, level-headed girl, who does things instead of talking. By the author of "Country neighbors."

Brown, Demetra Vaka, [Mrs. Kenneth Brown.] Finella in Fairyland; with il. by Agnes Leach. Bost., Houghton Mifflin, 1910. c. 37 p. S. bds., 50 c. net.

By the author of "Haremlik." Tells how Finella, who was not a good little girl, went to Fairyland and was tried for cruelty by Mr. Crow, Mr. Rooster, and the fairies, who taught her how to be kind and good to flowers and animals.

Brown, G. G., comp. The Holy Bible repudiates "prohibition"; compilation of all verses containing the words "wine" or "strong drink," proving that the Scriptures commend and command the temperate use of alcoholic beverages. Louisville, Ky., G. G. Brown, [1910.] c. 103 p. por. O. cl., \$1; pap., 25 c.

A Louisville distiller, Mr. George G. Brown, has taken the trouble to collect all the passages in the Bible that mention or refer to wine or strong drink. These he prints in this book, accompanying each quotation with a note explaining the context or his understanding of the passage. In this he is perfectly fair, reserving the expression of his own views for a few pages of "reflections" at the end.

Burgess, Thornton W. Old Mother West Wind; il. by G. Kerr. Bost., Little, Brown, [1910.] c. 169 p. S. cl., \$1.

Stories for children of eight, in which the wind and various small animals are personified, yet retain their characteristics.

Butler, Arth. J., ed. The forerunners of Dante; a selection from Italian poetry before 1300. [N. Y., Oxford Univ. Press,] 1910. 35+262 p. D. cl., \$2.

The author is professor of Italian literature in University College, London. The poetry is compiled in the Italian from the following poets: King John of Brienne, Rinaldo d' Aquin, Folcalchiere di Siena, Chiaro Davanzati, Bonagiunta la Lucca, Onesto da Bologna, etc. References in notes and index of first lines.

Byington, Edn. Hallock. The children's pulpit. Bost., Pilgrim Press, [1910.] c. 104 p. D. cl., 75 c. net.

These short sermons for children have such interesting titles implying picturesque similes as: Glory of it; Left out; Cup or sieve; Home stretch; The willow; Oh! come on; Rambler rose family, etc.

Caico, Mrs. Louise. Sicilian ways and days; with 128 illustrations. N. Y., Appleton, 1910. 17-279 p. O. cl., \$3.50 special net.

The author has lived for many years in Sicily and has been allowed to enter into the real life of the islanders, though as a rule they are suspicious of strangers. Their dress, manners, mode of life and institutions are all intimately described, the christening, betrothal, wedding and funeral ceremonies all being treated at length, as well as the extraordinary ritual practiced on saints and holy days. Index.

Carleton, Guy Monroe. Autobiography of a disembodied soul. N. Y., Vreeland Pub. Co., [1910.] c. '07. 239 p. pls. D. cl., \$1.50.

A book relating many tales of death, and supposed entrance into the life beyond, with descriptions of existing conditions there existing. It is a book with the purpose of impressing those who believe in immortality.

Carter, Rev. C. Sydney. The English church in the eighteenth century. N. Y., Longmans, Green, 1910. 128 p. D. (Anglican Church handbooks.) cl., 40 c. net.

Cassell's guide to London. New ed. N. Y., Cassell, 1910. il. 25 c.

Catrevas, Christina. That freshman. N. Y., Appleton, 1910. c. 7+322 p. pls. D. cl., \$1.50.

This is a story for girls of class life at a girls' college, the college in this case being Mount Holyoke. The heroine is a very attractive girl, whose impulsive nature gets her into innumerable scrapes, but whose fine attributes of character soon place her in a position of leadership among her classmates. There is much humor in the story and many pictures of Holyoke surroundings and customs are given.

Chambers, G. F. The story of the comets simply told for general readers. 2d ed. [N. Y., Oxford Univ. Press,] 1910. 15+272 p. il. O. cl., \$2.

Chambers, Julius. The Mississippi River and its wonderful valley; twenty-seven hundred and seventy-five miles from source to sea; with 80 il. and maps. N. Y., Putnam, 1910. c. 16+308 p. O. (American waterways ser.) cl., \$3.50, boxed.

The Mississippi, the great dividing line between the East and West, has played and will always play a mighty part in the country's history. The Spanish conquistadores and the Jesuit fathers paddled over its waters or cut their way through its forests, it has been the witness of fights between the Indians, between Indians and Whites, and between the North and South. Mr. Chambers here records the great events that have been enacted along its course. The illustrations are numerous and good.

Chatterton, E. Keble. Steamships and their story; with front. in color and 64 full-page plates. N. Y., Cassell, 1910. 8°, cl., \$5 net.

Chipman, W. Pendleton. The boy pickets; a boy's story of the battle of New Orleans; with 4 half-tone il. by J. Watson Davis. N. Y., Burt, 1910. c. 276 p. 12°, cl., \$1.

Clinch, G. English costume from prehistoric times to the end of the eighteenth century; with 131 illustrations. Chic., McClurg, 1910. 22+295 p. O. cl., \$2.50 net.

This work does not pretend to be an exhaustive or ambitious study of English costume; merely taking

the main points the text has been made subservient in description to the illustrations which have been deemed more satisfactory for the reader. Many authentic sources have been drawn upon for the compilation which one can depend upon for trustworthiness. The author is clerk to the Society of Antiquaries of London and honorary librarian to Association of Men of Kent and Kentish Men. He is the author of many books, among which are "Little guide to St. Paul's Cathedral" and "Old English churches." Index.

Colgrove, Chauncey P. The teacher and the school. N. Y., Scribner, 1910. c. 21+406 p. 12°, \$1.25 net.

Congreve, G. Christian progress; with other papers and addresses. N. Y., Longmans, Green, 1910. 10+323 p. D. cl., \$1.50 net.

The author of these papers is of the Society of St. John the Evangelist, Cowley St. John, Oxford. The contents consist of miscellaneous addresses given in various places. It covers the period of the author's life and work in foreign missions, with his development into wider views of his calling. Some of the contents are: Feast of the Visitation; All saints; Consecration; Prayer in foreign mission work; Love of our neighbors; Noble life; Manners in South Africa, etc.

Connolly, Marg., ed. Friendship year book. N. Y., Crowell, [1910.] c. 8+119 p. por. D. cl., 60 c., boxed; leath., \$1, boxed.

Coombs, F. Lovell. The young railroaders; tales of adventure and ingenuity; with il. by F. B. Masters. N. Y., Century Co., 1910. c. '09, '10. 10+380 p. D. cl., \$1.50.

Alex Ward and Jack Orr, chums, and clever telegraph operators in spite of their youth, are given responsible work in various offices of a Western railroad. When train-wreckers plan to derail the train carrying a number of strike-breakers, young Alex saves the day by flashing a message in the telegraphic code by means of a lantern hung to a semaphore arm. They have other exciting adventures.

Cox, J. Harrington. Knighthood, in germ and in flower; the Anglo-Saxon epic, Beowulf, and the Arthurian tale, Sir Gawain and the Green Knight; tr. from original sources and adapted for use in the home, the school, and pupils' reading circles. Bost., Little, Brown, 1910. c. 8+187 p. pls. D. cl., \$1.25.

Author is professor of English in West Virginia University and has written "Literature in the common schools."

Crawford, Ja. Pyle Wickersham. Spanish composition. N. Y., Holt, 1910. c. 4+127 p. S. cl., 75 c.

Author is instructor of Romance languages, University of Pennsylvania. Book is intended for students who have completed one year of preparatory school work or one semester of college work, and are familiar with the fundamental rules of Spanish grammar.

Crouch, Jos. Puritanism and art; an inquiry into a popular fallacy, with an introd. by the Rev. C. Silvester Horne; 16 illustrations. N. Y., Cassell, 1910. 14+381 p. por. 8°, cl., \$3.75 net.

Cunningham, W., D.D. Christianity and social questions. N. Y., Scribner, 1910. 15+232 p. D. (International theological lib.) cl., 75 c. net.

The author is Archdeacon of Ely, fellow of Trinity College and honorable fellow of Gonville and Caius College, Cambridge, and formerly lecturer in Harvard University. The book is divided into three parts: part I, World wide influences, contains chapters on physical conditions, racial differences, civil authority; part II, National economic life covers the functions of government; reward of services;

half truths; part III, Personal duty deals with Christian character; secularized Christianity and Christianity of Christ. Index and bibliography (4 p.).

Curzon, G: Nathaniel, [1st Baron Curzon of Kedleston, formerly Viceroy and Governor-General of India.] Principles and methods of university reform; being a letter addressed to the University of Oxford. [N. Y., Oxford Univ. Press,] 1909, [1910.] 220 p. O. cl. price reduced from 85 c. to 50 c.

Dana, W: Sumner Barton. A primer of architectural drawing for young students; being a progressive series of drawing board problems, the embodiment of the author's teachings in the Mechanics' Institute of New York City. N. Y., W: T. Comstock Co., 1910. c. 154 p. il. pl. fold. pl. 12°, \$1.25.

Davies, Franklin. Practical story writing; a dissertation on the new "art-story" idea for preparing fiction manuscripts. N. Y., Walden Press, [64 Fulton St., 1910.] c. 32 p. 16°, 50 c.

Davisson, Schuyler C. College algebra. N. Y., Macmillan, 1910. c. '09, '10. 14+243 p. D. hf. leath., \$1.50 net.

Author is professor of mathematics, Indiana University.

Dicksee, Lawrence Rob. Business organization. N. Y., Longmans, Green, 1910. 10+283 p. D. (Longmans' commercial ser.; ed. by Alfr. Nixon.) cl., \$1.50.

Author, formerly professor of accounting at the University of Birmingham, is now lecturer at the London School of Economics and Political Science. The object of this book is to indicate the connection between the abstract sciences of economics, of currency, of accounting, and the like, and practical business operations.

Diemer, Hugo. Factory organization and administration. N. Y., McGraw-Hill, 1910. c. 10+317 p. il. (forms) 8°, \$3.
A bibliography of works management (22 p.).

Dixon, Roland B. The Chimariko Indians and language. Berkeley, Cal., Univ. of California, 1910. 294-380 p. Q. (Univ. of Cal. pubs.: American archaeology and ethnology.) pap., \$1.

The little group of Indians known by the name Chimariko occupied a small area in the western part of Trinity County, in northern California. The language spoken has always been believed to differ radically from all others known, thus constituting an independent linguistic stock.

Dodd, Mrs. Anna Bowman Blake. In and out of three Normandy inns. Rev. and corrected ed.; il. from drawings by C. S. Reinhart and from photographs by Rob. Demachy. Bost., Little, Brown, 1910. c. '92-'10. 10+394 p. D. cl., \$2.50 net, boxed.

Du Bois, Mary Constance. The League of the Signet Ring; with il. by C: M. Relyea. N. Y., Century Co., 1910. c. 391 p. D. cl., \$1.50.

Sequel to "The lass of the silver sword." Much of the fun and adventure of the book passes in the Adirondacks. A happy house party at Wyndgarth begins the story and the equally happy and satisfactory ending is in the lovely country home where the story opens. For girls of fourteen or sixteen.

Eaton, Rev. Arth. Wentworth Hamilton. The history of Kings County, Nova Scotia, heart of the Acadian land; giving a sketch

of the French and their expulsion, and a history of the New England planters who came in their stead; with many genealogies, 1604-1910. Salem, Mass., Salem Press Co., 1910. c. 700 p. 8°, cl., \$7.

Eaves, Lucile. A history of California labor legislation, with an introductory sketch of the San Francisco Labor Movement. Berkeley, Cal., Univ. of California Press, [1910.] c. 14+461 p. O. (Univ. of California pubs.: economics.) pap., \$4.

The author was late Flood fellow in economics in the University of California, associate professor of practical sociology in the University of Nebraska. The phases of the subject considered are as follows: Slave or free labor in California; Legislation for the exclusion and regulation of the Chinese, 1852-1902; Federal relations with the Chinese; Length of the work day; Laws for the protection of the wages of labor; Relation of employer and employee; Labor of children; Employment agencies; Convict labor, Trades-unions, etc. Index and bibliography (5 p.).

Ebbutt, M. I. Hero-myths and legends of the British race; with 64 full-page il. by J. H. F. Bacon, Byam Shaw, W. H. Margetson, Patten Wilson and Gertrude Demain Hammond. N. Y., Crowell, [1910.] 29+374 p. O. cl., \$2 net.

Contents: Beowulf; The dream of Maxen Wledig; The story of Constantine and Elene; The compassion of Constantine; Havelok the Dane; Howard the halt; Roland, the hero of early France; The Countess Cathleen; Cuchulain, the champion of Ireland; The tale of Gamelyn; William of Cloudeslee; Black Colin of Loch Awe; The marriage of Sir Gawayne; King Horn; Robin Hood; Hereward the Wake. Glossary and index.

Edwards, R: H: , ed. Business morals. Madison, Wis., [R: H: Edwards,] 1910. c. 56 p. D. (Studies in American social conditions.) pap., 10 c.

This paper on business morals is intended for use in Social Problem Groups, though it may be used also for personal study. The Social Problems Group idea is a plan to have groups of men meet regularly to consider the salient facts of our leading social problems that they may be stirred to intelligent and persistent action.

Ellis, Katharine Ruth Ellis. The Wide Awake girls at college; il. by Sears Gallagher. Bost., Little, Brown, [1910.] c. 294 p. D. (Wide Awake girls ser.) cl., \$1.50.

The four girls and the friends who have already appeared in two books are now introduced to their readers during their college days at Dexter. There is lots of gaiety, and the love story of one of the girls is introduced, as the four are now growing up.

Evangel (The) first standard teacher training course; approved by the Committee on Education of the International Sunday School Association; general introd. by Franklin McElfresh, D.D. Cleveland, O., F. M. Barton Co., 1910. c. '09-'10. 152 p. S. pap., 35 c.

Falls, De Witt Clinton. The journey book. N. Y., Century Co., 1910. c. 69 p. il. O. bds., \$1.

There is something very engaging about these pictures for very little folks, which caricature the familiar sights of European towns. The sketches and simple text are by the author of "A comic military alphabet," "An A B C of golf" and "The mishaps of an automobilist."

Farrar, Ja. McNall, D.D. Little talks to little people. N. Y., Funk & Wagnalls, 1910. c. 7+272 p. D. cl., \$1.20 net.

Talks or sermons for children, one for each Sun-

day of the year, by the author of "A junior congregation." Dr. Farrar has had marked success in interesting the youth of his church in Christian work and living.

Fisher, Herbert Alb. Laurens. Frederick William Maitland. Downing professor in the laws of England; a biographical sketch. N. Y., Putnam, 1910. 179 p. O. cl., \$1.65 net.

Frederick William Maitland was born in 1850 in London, descended from a line of scholars and writers. His mother died when he was a baby, and his father twelve years later, so he had little parental influence in bringing up. He went through Eton with average results in studies and athletics. He attended Trinity College, Cambridge, where he failed to obtain a fellowship and returned to London to follow the family example and try his fortune at the bar. He was called to the bar in 1876. In exile from illness and to conquer physical pain many of his books were written, and this biography contains some of his correspondence and relates much of his brilliant career.

Fox, Alice Wilson. Hearts and coronets; a story for young people. N. Y., Macmillan, 1910. c. 8+349 p. D. cl., \$1.50.

A young girl going home from school for the Christmas holidays is snowed in on the train with some young people, who take her to their father's great estate and keep her over Christmas. The acquaintance made becomes lasting friendship. The descriptions of Christmas pleasures on an earl's estate are very entertaining. Unforeseen events change the current of affairs and a mystery finally cleared up makes simple, loving little Audrey heir to an unexpected coronet.

François, Victor Emmanuel, ed. Easy standard French; ed., with English exercises, notes and vocabulary. N. Y., Amer. Bk. Co., [1910.] c. 171 p. S. cl., 40 c.

Selections for beginners from standard French authors. Editor is associate professor of French in the College of the City of New York.

Frank, H. The tragedy of Hamlet; a psychological study. Bost., Sherman, French, 1910. c. 319 p. pors. O. cl., \$1.50 net.

A new view of a perennially interesting theme—giving a psychological and philosophical survey of the many confusing elements that enter into the motives and character of Hamlet. Each act is analyzed and its motif and main theme sought. Portraits of the famous actors who have assumed the role of Hamlet illustrate the book.

Fraser, J. Foster. Australia: the making of a nation; with 64 full-page plates. N. Y., Cassell, 1910. 8°, cl., \$1.75.

Friend, J. Alb. Newton. An introduction to the chemistry of paints. N. Y., Longmans, Green, 1910. 10+204 p. diags., D. cl., \$1.20 net.

By the author of "The theory of valency."

Garland, Hamlin. Other main-travelled roads. N. Y., Harper, 1910. c. '92-'10. 8+349 p. D. cl., \$1.50.

Companion volume to "Main-travelled roads" containing more short Western stories. *Contents:* William Bacon's man; Elder Pill, preacher; A day of grace; Lucretia Burns; Daddy Deering; A stop-over at Tyre; A division in the Coolly; A fair exile; An alien in the pines; Before the low green door; A preacher's love story; An afterword—of winds, snows, and the stars.

Garretson, Beulah C. Breen villagers. N. Y., Broadway Pub. Co., [1910.] c. 141 p. D. cl., \$1.

Tales of a village so remote that a rickety old stage coach is the only way one can travel to it. No factory and no commercial enterprise can be found within a half day's journey. Naturally the characters about whom the stories are written are unique. Another book by the author, "Fireside fancies."

Giddings, J. Wight. From here and there. N. Y., Cochrane, 1910. c. 61 p. 12°, 75 c.

Gladstone, W. Ewart. Correspondence on church and religion; selected and arranged by D. C. Lathbury, with portraits and illustrations. In 2 v. N. Y., Macmillan, 1910. c. 14+446; 450 p. pls. pors. O. cl., \$5, boxed.

This work does not include all of the letters written by Gladstone on religious subjects, but generous selections have been made by the editor from documents which have until now been difficult of access. The collection covers a period of sixty years, its underlying theme being always the relation between church and state. Index.

Glasspool, R.; comp. To have a friend, be one. N. Y., Platt & Peck, [1910.] c. 169 p. O. cl., \$1, boxed; leath., \$2, boxed.

A friendship anthology of prose and poetry illustrating the truths of devotion, sincerity and self-denial.

Godfrey, Hollis. Jack Collerton's engine; il. by H. Burgess. Bost., Little, Brown, [1910.] c. '09, '10. 9+285 p. D. (Young captains of industry.) cl., \$1.25.

Jack Collerton is an alert American boy who goes abroad to enter his father's airship in an English contest. An unscrupulous rival company steals the engine and Jack has an exciting chase through various European countries before he recovers it.

Goodloe, Abbe Carter. The star-gazers. N. Y., Scribner, 1910. c. 233 p. front. D. cl., \$1 net.

The love story of an attractive American girl who travels in Mexico after breaking her engagement to an English lord. The picture of fashionable life in Mexico, the clever people she meets, and the charm of the girl herself, make a pleasant and interesting book.

Goodrich, Arth. F. The yardstick man. N. Y., Appleton, 1910. c. 325 p. front. D. cl., \$1.50.

By the author of "Gleam o' dawn," "The balance of power," etc. The scene is laid in New York. A man, concentrated upon business and upon conventional success, his wife, desperately restless and dissatisfied in the childless, luxurious life she is living; another man, years before a classmate of the first, who, out of happy-go-lucky knocking about existence in the West has learned a quaint, sound wisdom; and a young country girl who is having her first city experience in the business man's household; these are the leading characters of a swiftly moving story in which a woman's unhappiness and a dramatic financial struggle lead to a stirring, vital climax.

Gould, G. Milbry, M.D. The Infinite Presence. N. Y., Moffat, Yard, 1910. c. 241 p. D. cl., \$1.50 net.

The author has written a varied number of books, including medicine and philosophy, biography and science. This is a series of lectures of a philosophical tendency dealing with the ordinary-extraordinary things in life from a more or less religious standpoint, tempered with a physician's outlook. The Infinite Presence, as shown in the many wonders of life, Biologic basis of ethics and religion, Role of maternal love in organic evolution, Immortality, and Back to old ways, are the essays contained in the volume.

Grenfell, Sir Wilfred Thomason, M.D. A man's helpers. Bost., Pilgrim Press, [1910.] c. 76 p. D. bds., 50 c. net.

A man's helpers are his Bible, his prayers, his fellowships; and the breadth the author leaves for the individual expression of each of these "helpers" is most encouraging to those finding the formalities of the orthodox expression of the same facts a little trying to follow.

Griffith, Ja. B. The shipping department; instruction paper. Chic., Amer. Sch. of

Correspondence, [1910.] c. 47 p. forms, 8°, (American School of Correspondence pubs.) (Priv. pr.)

Gunn, Ja. The practical design of motor cars. [N. Y., Longmans, Green,] 1910. 6+256 p. il. O. cl., \$3 net.

The author is lecturer on motor car engineering at the Glasgow and West of Scotland Technical College. Book contains chapters on Cylinders, pistons and valves; Rods, shafts, valve tappets and guides; Induction and exhaust pipes; Carburation and ignition; Clutches, gears and gear boxes; Axles; Frames and springs. Index.

Hale, E: Everett, D.D. The man without a country; pictures [in color] by Nella F. Binckley; decorations by Fk. Simmons. N. Y., Platt & Peck, 1910. 109 p. D. cl., 75 c., boxed; leath., \$2, boxed.

The pages are all decorated with an appropriate design, and with the colored illustrations and binding this classic appears in gift-book guise.

Hall, Mrs. S. C. Tales of Irish life and character; with 16 reproductions from the paintings of Erskine Nicol. Chic., McClurg, 1910. 323 p. D. cl., \$1.75 net.

This is a companion volume with Mary E. Mitford's "Sketches of English life and character" and with Dean Ramsay's "Scottish life and character." Contents: Jaunting car; Bannow postman; Kelly the piper; Lilly O'Brien; Master Ben; Moyna Brady, etc. etc.

Hamby, W: H. Getting and holding; how to get, teach and entertain a Sunday-school class; for Sunday-school teachers and those who ought to be. Phil., Sunday School Times Co., 1910. c. 61 p. D. ("Times" handbooks for Sunday-school workers.) hf. cl., 50 c. net.

A book of practical suggestions and definite illustrations, divided into three parts—getting, teaching, entertaining—and other things.

Hanson, Ja. Christian Meinich. The subject catalogs of the Library of Congress; [from the Proceedings of the American Library Association annual meeting, 1909. Minneapolis, H. W. Wilson Co., 1910.] 13 p. 8°.

Harris, Joel Chandler, ["Uncle Remus," pseud.] Little Mr. Thimblefinger stories; il. by Oliver Herford. Bost., Houghton Mifflin, [1910.] c. '94. 164 p. D. (River-side literature ser.) cl., 40 c.

Herford, Oliver, and Clay, J: Cecil, comps. Cupid's cyclopedia; comp. for Daniel Cupid. N. Y., Scribner, 1910. c. il. in col. S. bds., \$1 net.

An ingenious and amusing little book compiled for the earnest student of true love, giving definitions of the terms used in the vocabulary of sentiment—accompanied by dainty drawings in color and with a bookmark weighted by a diminutive heart.

Holiday, E. How to train horses and dogs; exemplifying the training of horses and dogs for show work. Dodge City, Kan., Dodge City Kansas Journal, [1910.] 29 p. il. O. pap., \$1.

Pamphlet on the training of horses and dogs to do tricks.

Hollander, Bernard, M.D. Hypnotism and suggestion in daily life, education and medical practice. N. Y., Putnam, 1910. 8+295 p. D. cl., \$1.75.

Dr. Hollander has been engaged in the study of hypnosis for many years, both for purposes of scientific investigation and in order to establish new methods of cure in the treatment of disease. In the

pursuit of his investigations he is said to have produced "not only the well known phenomena of hypnotism, but also many extraordinary phenomena, which the representatives of other schools, owing to their difference in methods, have failed to draw forth." Index.

Hoppus, Mary A. M. A great treason; a story of the War of Independence. [New ed.] N. Y., Macmillan, 1910. 8+595 p. D. cl., \$1.50.

First published in 1883. For a number of years there has been no new edition, but the demand for this spirited representation of the War of Independence from the Boston Tea-party to the evacuation of New York has become insistent and the book is once more on the market.

Horner, Harlan Hoyt, ed. The American flag; New York State Education Dept., 6th annual rept.; supplemental volume. Albany, N. Y., New York State Educ. Dept., 1910. 110 p. il. (mostly col.) Q. cl., gratis.

An historical account, with illustrations and poems, of the U. S. flag and men who have helped to make it famous. Bibliography (5 p.).

Hough, Emerson. The sowing; a "Yankee's" view of England's duty to herself and to Canada. Chic., Vanderhoof-Gunn Co., Ltd., [1502 Marquette Bldg.,] 1909, [1910.] 15+222 p. pls. por. 12°, cl., \$1.25.

Howard, W: Lee, M.D. Plain facts on sex hygiene. N. Y., Clode, [1910.] c. 171 p. D. cl., \$1 net.

Another book giving the statistics and facts regarding the "great black plague." The author seems to feel keenly that our laws are negligent where it is concerned, when all precautions are taken and lectures of prevention are given to conquer the "great white plague."

Hughes, Rupert. The Lakerim cruise; il. by C: M. Relyea. N. Y., Century Co., 1910. c. 248 p. D. cl., \$1.50.

Another story of the Lakerim Athletic Club. This is the story of one vacation when one of "the dozen" ran away from home and the other eleven went after him in their war-canoe. They forgot to telegraph home that the wanderer was found—they were too busy playing ball and engaging in water contests with new friends and rivals.

Hugo, Victor. Les misérables. N. Y., Platt & Peck, 1910. 528 p. por. D. cl., 50 c. net; leath., \$1 net, boxed.

Hyatt, Stanley Portal. People of position; with a front. by H. R: Boehm. N. Y., Wessels & Bissell Co., 1910. c. 8+289 p. D. cl., \$1.20 net.

By the author of "Little brown brother," "End of the road," etc. Jimmie Grierson returns from his wanderings to find himself the black sheep of a family of appalling respectability, people of narrow views, the morality of the Pharisee and of a charity limited to the social circle they adorn. He meets a girl who through adversity has been forced to lead an immoral life, and these two finally work out each other's salvation. The book is an arraignment of the smug virtue full of all uncharitableness which never having been tempted never falls.

Jackson, Cyril. Unemployment and trade unions; with a preface by Rt. Hon. Viscount Milner. N. Y., Longmans, Green, 1910. 12+92 p. D. cl., 50 c. net.

The author considers the Problem of unemployment; Relief works; Labor exchanges; Insurance; Regulation of the hours of labor and better organization of work; Boy labor and education of the workman. The author is Inner Temple, Barrister-at-Law, Parliamentary Bar, S. E. Circuit, Sussex Sessions. Has written books on astronomy, on laws relating to health and the poor, and travellers and tourists' books, beside others of political significance. Index.

Jefferson, C: E., D.D. The building of the church. N. Y., Macmillan, 1910. c. 7+306 p. D. cl., \$1.25 net.

These lectures, by the pastor of the Broadway Tabernacle, New York City, were delivered on the Lyman Beecher Foundation, at the Yale Divinity School, in 1910. *Contents*: The church building idea in the New Testament; Building the brotherhood; Building the individual; Building moods and tempers; Building thrones; Building the holy Catholic church; Building the plan; The building of the builder.

Jerningham, C: E. Wynne, ["Marmaduke," *pseud.*] The art and curio collector's guide to London. N. Y., Cassell, 1910. 12°, 35 c. net.

Johnson, Constance and Burges, eds. A year book of humor; a collection of jovial quotations from many English and American writers of the past and present. N. Y., Crowell, [1910.] c. 7+161 p. por. D. cl., 60 c., boxed; leath., \$1, boxed.

Jones, A. Clement, and Blomfield, C. H. Elementary mechanics of solids and fluids. N. Y., [Longmans, Green,] 1910. 6+366-15 p. D. cl., \$1.30.

First author is senior mathematical master, Bradford Grammar School, England; second is mathematical master in the same institution.

Jones, Horace Leonard. The poetic plural of Greek tragedy in the light of Homeric usage. [N. Y., Longmans, Green,] 1910. 3+167 p. O. (Cornell Univ. studies in classic philology; ed. by C: Edn. Bennett, J: Rob. Sitlington Street, and G: Prentice Bristol.) bds., 80 c.

Kaufman, Herbert. The winning fight. Chic., [H. Kaufman, 1910.] c. 329 p. 8°, \$1.50.

Keen, Adelaide, comp. With a saucepan over the sea; quaint and delicious recipes from the kitchens of foreign countries. [New ed.] Bost., Little, Brown, 1910. c. '02. 20+265 p. pls. D. cl., \$1.50 net.

Kerr, Le Grand, M.D. The care and training of children. N. Y., Funk & Wagnalls, 1910. 233 p. D. cl., 75 c. net.

The author of this book has published many others on the subject of children upon which he is an authority. The ground covered deals more with the hygiene than the discipline of the child as being, in the doctor's mind, more important. The child's room, clothing, diet, bathing, sleep, teeth, weight and height, education, parent and child, government, punishment, etc. Index.

King, Lottie. Le petit bon-homme, Pierre; sa cousine, Marie et leurs amis; written and il. by Lottie King. N. Y., Longmans, Green, 1909, [1910.] 76 p. D. cl., 50 c.

A book intended for beginners in French, with short sentences as closely allied to the illustrations as possible. A page at the end of the book shows the use of obvious illustration in teaching positions, etc.

Kirkland, Winifred. The home-comers; with il. by T: Fogarty. Bost., Houghton Mifflin, 1910. c. 326 p. D. cl., \$1.20 net.

A wholesome tale of a legacy which made it possible for a grandmother to bring into her home four grandchildren who were scattered everywhere because they were orphans. A little "bound boy," Milton, makes the fifth child. The reunion of these children, the scrutiny and remarks of relatives—Quaker and otherwise—and their development, fun and trials are all convincingly told. By the same author as "Polly Pat's parish."

Knapp, G: L. The scales of justice; with il. in color by the Kinneys. Phil., Lippincott, 1910. c. 307 p. D. cl., \$1.50.

Excitement, humor, pathos and love interest mark this detective story. Merciless inquisition known as "the third degree" is used to make a sneak thief confess a crime he has really not committed. The mystery is most ingeniously guarded to the totally unexpected climax.

Knipe, Alden Arth. Captain of the eleven. N. Y., Harper, 1910. c. 269 p. pls. D. cl., \$1.25.

Story of school and football for boys from eleven to fourteen. Benny, the hero, is at first ignored by his schoolmates, but he has a chance to show his worth on the football field when called upon to play as a substitute. Incidents in dormitory and class-room are succeeded by adventures during the summer in which river pirates play an important part.

Knowles, Mary H., and Favard, Berthe des Combes. Perfect French possible; some essential and adequate helps to French pronunciation and rhythm. Bost., Heath, 1910. c. 10+52 p. D. cl., 35 c.

A tabulated system of applied phonetics which is the result of long years of practical application in the class-room. First author was for twenty-seven years president of the Club Francais de Chicago; second is teacher of French in Hyde Park High School, Chicago.

Kuhns, Levi Oscar. Switzerland; its scenery, history, and literary associations. N. Y., Crowell, [1910.] c. 12+294 p. pls. map. O. cl., \$2 net.

Professor Kuhns of Wesleyan University has spent several long vacations in Switzerland, the home of his ancestors, and has learned to know the people and country intimately. Here he has given us a descriptive book made from material gathered on his travels. The illustrations have been chosen with a special view to giving a clear idea of mountain-climbing, travel by carriage road, railways, and boats, the crossing of glaciers, and other activities described in the text.

Lanyon, Helen. The hill o' dreams: [Irish verses.] N. Y., J: Lane, 1910. 32 p. D. bds., \$1 net.

Leathes, J: Beresford. The fats. N. Y., Longmans, Green, 1910. 9+138 p. O. (Monographs on biochemistry.) cl. bds., \$1.25 net.

Author is professor of pathological chemistry in the University of Toronto. Book is for physiologists or chemists who may be interested in the field of biochemical work. Bibliography (9 p.).

Leighton, Gerald, M.D. Scientific Christianity; a study of the biology of character. N. Y., Moffat, Yard, 1910. 12+289 p. D. cl., \$1.25 net.

The author holds that the character and personality of a man is a biological rather than a theological problem. He works therefore along biological lines, applying biological laws to spiritual development and shows that the laws of environment, immunity, etc., are capable of universal application. He believes the future evolution of mankind in the direction of higher ethics can be obtained only through scientific Christianity.

Lillibridge, W: Otis. Quercus Alba, the veteran of the Ozarks. Chic., McClurg, 1910. c. 49 p. front. D. bds., 50 c., boxed.

A description of the gradual growth of a giant white oak in Arizona.

Littlefield, C: Wentworth. The twelve vitalized tissue remedies for private and domestic use; constituting a new science in the work of health and healing. [Seattle, Wash., C: W. Littlefield, 442-3 Central Bldg.,] 1910. c. 37+392 p. 8°. (Companion life ser.) \$2.50.

- Lobben, Peder.** Machinists' and draftsmen's handbook; containing tables, rules and formulas, with numerous examples explaining the principles of mathematics and mechanics as applied to the mechanical trades; intended as a reference book for all interested in mechanical work. 2d and enl. ed. N. Y., Van Nostrand, 1910. c. 10+487 p. il. tabs., diagrs., 8°, \$2.50.
- Low, F: Rollins.** The steam engine indicator. 3d ed., rev. and enl. N. Y., McGraw-Hill, 1910. c. 10+169 p. il. tabs., diagrs., 8°, \$1.50.
- Ludwig, Otto.** Der erbförster; ein trauerspiel in fünfe aufzügen; ed., with introd. and notes, by Norton C. Stewart. N. Y., Holt, 1910. c. 48+159 p. S. cl., 35 c. net. Editor is instructor in Harvard.
- Lyman, Eug. W.; D.D.** Theology and human problems; a comparative study of absolute idealism and pragmatism as interpreters of religion; the Nathaniel William Taylor lectures for 1909-10; given before the Divinity School of Yale University. N. Y., Scribner, 1910. c. 9+232 p. D. cl., \$1 net.
Author is professor of Christian theology in Bangor Theological Seminary. The object of these lectures is to determine the relative merits of the cloistral and clinical methods—the *a priori* method and the method of experience—and then apply the one adopted, which is indeed pragmatism to certain great themes of religion.
- MacCarthy, Fs. H., M.D.** Hygiene for mother and child; a manual for mothers and nurses; including hygiene for the prospective mother and practical directions for the care and feeding of children. N. Y., Harper, 1910. c. 20+295 p. D. cl., \$1.25 net.
Author is attending physician to Out-patient Department for Children, Massachusetts Homœopathic Hospital. Book is untechnical and is easily understood in its simple directions as to how to care for the child. The first part is devoted to hygiene for the mother, the second to the care and feeding of children, while the third takes up other matters pertaining to the care of children, such as sleep, exercise, education, accidents, etc. Index.
- McConnell, Primrose.** The complete farmer; with numerous illustrations. N. Y., Cassell, 1910. 8°, cl., \$1.50 net.
- MacCracken, H: Noble, Pierce, F: Erastus, and Durham, W. H.** An introduction to Shakespeare. N. Y., Macmillan, 1910. c. 8+222 p. pors. pls. D. cl., 90 c. net.
Authors are all of the Department of English Literature, Sheffield Scientific School, Yale University. A book for school and college use which aims to present all the material necessary for the majority of classes, as a background upon which may be begun the study and reading of the plays. Critical comment on individual plays is added.
- MacCunn, J:** Six radical thinkers: Bentham, J. S. Mill, Cobden, Carlyle, Mazzini, T. H. Green. [N. Y., Longmans, Green,] 1910. 268 p. D. cl., \$1 net.
Author is professor of philosophy in the University of Liverpool.
- McFadyen, J: Edg., D.D.** The way of prayer. Bost., Pilgrim Press, [1910.] c. 40 p. D. bds., 50 c. net.
The author is professor of Old Testament language, literature and theology, of the United Free Church College, Glasgow. This presents a strong plea for prayer without being narrow as to the questions and influences of the day, which make this form of worship harder and different than in the days of the patriarchs.
- Mathews, Shailer, D.D.** A history of New Testament times in Palestine; 175 B.C.-70 A.D. Rev. ed. N. Y., Macmillan, 1910. c. '99, '10. 11+234 p. map, D. cl., \$1 net.
Book was first published in 1899.
- Maxim, Ja. L.** Experimental applied mechanics for technical students; with numerous diagrams, examination questions, tables of logarithms, constants, etc. N. Y., Longmans, Green, 1910. 16+176 p. S. cl., 60 c.
- Maxwell, W: H.; Johnston, Emma L., and Barnum, Madelene D.** Speaking and writing. Bk. 2 (for use in fourth year classes). N. Y., Amer. Bk. Co., [1910.] c. 8+120 p. S. cl., 23 c.
- Middling, Theophilus.** Lincoln in the Black Hawk war; an epos of the Northwest. St. Louis, Sigma Pub. Co., [1910.] 375 p. O. cl., \$1.25.
A poem on Abraham Lincoln and his deeds.
- Milligan, G.; D.D., ed.** Selections from the Greek papyri; ed., with trs. and notes. N. Y., Putnam, 1910. 32+152 p. facsim., D. cl., \$1.50 net.
Aims to bring within reach of those interested in recent discoveries of Greek papyri in Egypt certain typical documents. The selections indicate the absorbing and varied character of these papyri but more particularly illustrate their linguistic and historical importance for students of the Greek New Testament.
- Mitford, Mary Russell.** Sketches of English life and characters; with 16 reproductions from the paintings of Stanhope A. Forbes. Chic., McClurg, 1910. 320 p. D. cl., \$1.75 net.
The illustrations in color, which are reproductions from paintings by Stanhope A. Forbes, are tipped in on dark green paper, making a most attractive book of this classic of English rural life.
- Molière, Jean Baptiste Poquelin. Molière:** Le bourgeois gentilhomme; comédie-ballet; ed., with an introd. and notes, by M. Levi. N. Y., Holt, 1910. c. 18+175 p. por. S. cl., 35 c.
Editor is professor of French in the University of Michigan.
- Montgomery, G: Redington.** The unexplored self; an introductory to Christian doctrine for teachers and students. N. Y., Putnam, 1910. c. 8+249 p. D. cl., \$1.25.
This is a book considering the value of existence and the value of man in relation to his surroundings from the teachings of Christianity as understood in their utmost simplicity. The worth of man, the Incarnation, self-giving, Communion of the Holy Spirit, the Atrophy of death, Doubt and faith, the Place of the church, and the Men and women of to-morrow are the vital considerations most sensibly and clearly treated. It makes religion from being an abstract thing of the clouds, an implement by which a trail may be blazed through life.
- Morris, W: Alfr.** The frankpledge system. N. Y., Longmans, Green, 1910. c. 16+194 p. O. (Harvard historical studies.) cl., \$1.75.
The frankpledge was the system whereby each male member of a tithing (group of ten) over twelve years of age was responsible for the good conduct of the other members. The writer, assistant professor of European history in the University of Washington, makes a study of the origin, mainte-

nance, functions and decline of the frankpledge, and attempts to discover where it existed in England and where it did not exist. Bibliography (12 p.).

Moses, Montrose Jonas. The literature of the South. N. Y., Crowell, [1910.] c. 13+511 p. pors. O. cl., \$2.50 net.

Social conditions have in the various periods in Southern history evolved a literature directly related to these conditions. Mr. Moses has divided his book into sections corresponding with the various periods—Colonial, Revolutionary, Ante-bellum, Civil War period, and the New South, in order to trace the close connection between the life and literature of each. The leading historians, orators, editors, novel-writers, and poets are dealt with, and their work analyzed. Bibliography (24 p.).

Nichols, J. H. The golden candlestick. Nashville, Tenn., Smith & Lamar, [1910.] 29 p. D. pap., 10 c.; per doz., \$1.

Paper urging the necessity of conversion.

Noll, Arth. Howard, and McMahon, A. Philip. The life and times of Miguel Hidalgo y Costilla. Chic., McClurg, 1910. c. 7+200 p. D. cl., \$1 net.

Miguel Hidalgo y Costilla was born in Mexico in 1753. He was educated for the priesthood and became curate at Dolores. In 1810 he raised an army which he led against the forces of Spain, at first victorious, he was afterwards defeated and fled toward the United States. He was captured and executed by the Spaniards, but the cause he supported finally triumphed and Mexico threw off the yoke of Spain. Hidalgo is called "the father of Mexican independence." Index.

Noyes, W. Handwork in wood. Peoria, Ill., Manual Arts Press, [1910.] c. 231 p. O. cl., \$2.

The author is assistant professor in the Department of Industrial Arts, Teachers' College, Columbia University. The book is primarily for teachers of woodwork, but it is of value to other workers in wood—professional and amateur. The whole story of wood is told from the logging, the sawmill, to the seasoning and measuring, joints, types of wooden structure and finishing. Index.

O'Donnell, W. C., jr. Around the Emerald Isle; a record of impressions. Bost., Roxburgh Pub. Co., [1910.] c. 171 p. D. cl., \$1.

The record of a trip around Ireland which began and ended at Queenstown. The author is an Irish-American.

O'Flynn, T. F. The story of Worcester, Massachusetts. Bost., Little, Brown, 1910. c. 7+159 p. pls. pors. map, D. cl., \$1.50 net.

Tracing the development of Worcester from a settlement in 1657 to a thriving city of the present day, with a description of its churches, schools, industries, parks, monuments, oldtime taverns and interesting houses. Biographies are also included of the governors of Massachusetts.

Omar Khayyâm. Rubâiyât of Omar Khayyâm; tr. into English verse by E. Fitzgerald; with decorations by W. G. Easton. Bost., Caldwell, [1910.] no paging, D. silk cl., \$2.50 net, boxed; cf., \$5 net, boxed.

Oppenheim, E. Phillips. The lost ambassador; or, the search for the missing Delora; with il. in color by Howard Chandler Christy. Bost., Little, Brown, 1910. c. 207 p. O. cl., \$1.50.

The events of the story follow one another swiftly. Begins in Paris; scene shifts to London. An ambassador of the Brazilian government arranges the sale of two magnificent new battleships. Mystery, courage, love and honor keep the reader in breathless suspense. The hero is a young Englishman of good family; the heroine is niece of the Brazilian emissary.

Oppenheim, S. The early history of the Jews in New York, 1654-1664; some new matter

on the subject. N. Y., S. Oppenheim, 811 Dawson St., Bronx Borough, 1909, [1910.] c. '09. 95 p. O. pap., \$1.

A history of the Jews in relation to municipal and social affairs in the days of the Burgomasters. It throws a new light on the times and gives an original outlook which familiarity has long robbed us of. Page notes and index.

Ostrogorski, M. Democracy and the party system in the United States; a study in extra-constitutional government. N. Y., Macmillan, 1910. c. 8+469 p. O. cl., \$1.75 net.

Based upon the second volume of the author's "Democracy and the organization of political parties," but thoroughly revised, brought up to date, and enriched with new matter. Of special interest to the general reader who, especially at this time of the year, is interested in party organizations, the Convention system, the election campaign, etc.

Otis, Alex. The man and the dragon; with il. by J. V. McFall. Bost., Little, Brown, 1910. c. 323 p. D. cl., \$1.50.

By the author of "Hearts are trumps." Depicts the struggle of the young editor of the *Carthage News* against a political boss on the one hand and a ring of traction magnates on the other. A love story runs through the plot, involving the editor and the daughter of one of the magnates.

Paine, Ralph Delahaye. The fugitive freshman; il. by E. Dalton Stevens. N. Y., Scribner, 1910. c. 304 p. D. cl., \$1.50.

Tells how Tom Meserve ran away from college as the only means of extricating himself from a difficult situation, the result of a boyish prank, and how his athletic training stood him in good stead and enabled him to make his way with the men he encountered—until he is at last received back by the boys with open arms.

Parker, Sir Horatio Gilbert. Cumner's son, and other South Sea folk. N. Y., Harper, 1910. c. 316 p. D. cl., \$1.20 net.

Short stories with their setting for the most part in the South Sea Islands. Contents: Cumner's son; The high court of Budgery-Gar; An epic in yellow; Didds, R. N.; A little masquerade; Derelict; Old roses; My wife's lovers; The strangers' hut; The planter's wife; Barbara Golding; The lone corvette; A sable Spartan; A vulgar fraction; How Pango Wango was annexed; An amiable revenge; The blind beggar and the little red peg; A friend of the commune; A pagan of the South.

Patten, Gilbert. Bill Bruce of Harvard; il. by E. A. Poucher. N. Y., Dodd, Mead, 1910. c. 371 p. D. cl., \$1.25.

Although classed as a juvenile, this story is told in a way that makes it interesting to baseball enthusiasts of any age. It describes the struggles of Bruce, the phenomenal Harvard pitcher, to work his way through college and at the same time avoid professionalism. There are a number of rousing baseball scenes, and a not inconsiderable thread of story involving many people outside the college life.

Patten, Gilbert. Clif Stirling; captain of the nine. Phil., McKay, [1910.] c. 322 p. front. D. cl., \$1.25.

By the author of "Rockspur nine," "Rockspur eleven," etc. A story of the baseball games between Belmont High School and Fairfield Academy.

Petrie, W. Matthew Flinders. Arts and crafts of ancient Egypt; containing 140 illustrations. Chic., McClurg, 1910. c. 15+157 p. D. (World of art ser.) hf. cl., \$1.75 net.

The author is professor of Egyptology in London University. This book is intended to aid understanding of Egyptian art. The striking works of each period are shown to contrast the different civilizations. The origins and connections of the art and the archaeology appear only incidentally. The divisions given to the artistic periods are often not

the same as the political periods. The stone-working, jewellery, metal work, glazed ware and glass, ivory, woodwork are some of the arts considered. The author has published many works on archaeological subjects. **Index.**

Porter, C.; M.D. Sanitary law, in question and answer, for the use of students of public health. N. Y., Longmans, Green, 1910. 14+150 p. D. cl., 90 c. net.

In this book the English law contained in the multitude of acts dealing with sanitary matters and public health generally has been condensed, and one or more questions on each have been formulated and answered. Text-books (1 p.). **Index.**

Potter, D: The lady of the spur; with a front. by Clarence F. Underwood. Phil., Lippincott, 1910. c. 329 p. D. cl., \$1.50.

A romance of the days of Andrew Jackson with the scenes laid in New Jersey near Salem. A young man returning from Missouri to report the death of Henry Morvan, his friend, finds himself about to be arrested on an eight years' old charge of highway robbery. He impersonates Morvan and before he can free himself from the deception he becomes involved with a band of thieves and outlaws led, apparently, by the Lady of the Spur. Many things happen in a very short time before the young man is free and he wins the lady.

Pyle, Howard. The story of the Grail and The passing of Arthur. N. Y., Scribner, 1910. c. 18+258 p. pls. O. cl., \$2.50 net.

A book illustrated particularly to please young readers, in which the furnishings for the tourney are accurately drawn, and an historic as well as romantic interest is fostered.

Rawson, W. W. A manual of drawing. pt. 1; with 4 coloured plates. N. Y., Longmans, Green, 1910. 107 p. il. O. cl., 90 c. net.

A book of supplementary instruction for teachers who have had some lessons in drawing. Author is in the Department of Education, Cape of Good Hope.

Rhys, Sir J: Notes on the Coligny calendar; together with an edition of the reconstructed calendar, from the Proceedings of the British Academy. v. 4. N. Y., [Oxford Univ. Press, 1910.] 112 p. O. pap., \$4.20.

The Coligny calendar, the most extensive and important of the Celtic inscriptions of ancient Gaul, is in the department of the Ain, not far from Lyons.

Richards, Rosalind. The nursery fire; il. by Clara E. Atwood. New ed. Bost., Little, Brown, [1910.] c. '04. 8+239 p. D. cl., \$1.25.

Riis, Jacob August. Hero tales of the far North. N. Y., Macmillan, 1910. c. 14+328 p. pls. D. cl., \$1.35 net.

Stories of Scandinavian heroes who are historical not mythical. **Contents:** A knight errant of the sea; Hans Egede, the apostle of Greenland; Gustav Vasa, the father of Sweden; Absalon, warrior bishop of the North; King Valdemar, and the story of the Dannebrog; How the ghost of the heath was laid; King Christian iv.; Gustav Adolf, the snow-king; King and sailor, heroes of Copenhagen; The trooper who won a war alone; Carl Linné, king of the flowers; Niels Finsen, the wolf-slayer.

Ritchie, Fs. Ritchie's second steps in Latin; ed. by F. C. Staples. N. Y., Longmans, Green, 1910. 8+164 p. D. cl., 75 c.

For first book see "Weekly Record," P. W., July 3, 1909.

Roche, Rev. Jos. T. The obligation of hearing mass on Sundays and holy days. New ed. Milwaukee, Wiltzius, 1910. 67 p. T. nap., 10 c. net; per doz., 75 c. net; per 100, \$5 net.

Sage (Russell) Foundation. Dept. of Child Hygiene. Pamphlets. v. 19-29. N. Y., Charities Pub. Committee, 1910. 8°, per 100, \$2.

Contents: Ayres, Leonard P., The effects of physical defects on school progress, Irregular attendance, a cause of retardation, The money cost of the repeater, Mortality and survival in the grades, Physical defects and school progress; Burchenal, Eliz., May day celebrations; Cline, Earle, Inter-high-school athletics; Gulick, Luther Halsey, The doctrine of "hands off" in play; Johnson, G. Ellsworth, The playground as a factor in school hygiene, Why teach a child to play?

Schrakamp, Josefa, ed. Ernstes und heiteres; tales by modern German writers; ed. for school use. N. Y., Amer. Bk. Co., [1910.] c. 202 p. S. cl., 35 c.

Sherman, A. Outram. Thomas Paine the patriot; an address delivered before the Huguenot Society of New Rochelle, N. Y., at the opening of the Paine House, July 14, 1910. Special library ed. N. Y., [Paine National Historical Assoc., 120 Lexington Ave., 1910.] 24 p. il. pors. O. pap., 20 c.

Shorter, Clement King. Napoleon in his own defence; with 4 plates. N. Y., Cassell, 1910. 8°, cl., \$4 net.

Skrine, Rev. J: Huntley. Sermons to pastors and masters. N. Y., Longmans, Green, 1910. 12+249 p. D. cl., \$1.50 net.

By the author of "Pastor agnorum," "Pastor ovium," etc. These sermons were addressed either to men and women engaged in pastoral or educational work, or to audiences in places of the higher teaching, universities and colleges. **Contents:** Sin; Balaam; Belief and confession; Definite religious teachings; The sanctifying teacher, etc.

Stilwell, Arth. E: Confidence, or national suicide? 2d ed. N. Y., Bankers' Pub. Co., 1910. c. 8+120 p. D. cl., \$1.

This book embodies a protest against "too radical railroad regulation," which the author deems detrimental to the development of our country's resources. Some of the chapter heads will give a fair idea of the contents: Mexican officials as confidence builders; On which side of the fence is the water?; American wolves; Grabbitis; Our financial apaches; State contracts; Corporation court; Fixed traffic rates for fifteen years, etc.

Stock, Eug. The English church in the nineteenth century. N. Y., Longmans, Green, 1910. 10+128 p. D. (Anglican Church handbooks.) cl., 40 c. net.

This history of the 19th century English church is written from the standpoint of an evangelical churchman and gives a survey of the whole century, taking in The Oxford Movement, Bishop Wilberforce, Darwin, foreign missions, in fact, all the activities and influences with which the church was concerned. The history includes the ten years, 1900-10. **Index.**

Stories for the children ser. 12 v. N. Y., Platt & Peck, 1910. il. in col. S. cl., ea., 50 c.

Contents: Aladdin, from the Arabian Nights, retold by Edith Roberts; Andersen, Hans Christian, The ice maiden; Cervantes, Don Quixote, retold by Edith Roberts; Defoe, Dan., Robinson Crusoe, retold by Dudley Vivian; Dodgson, C. Lutwidge, Alice in Wonderland, retold by Edith Roberts; Grimm, Jakob Ludwig Karl and Wilhelm Karl, The Sleeping beauty, Cinderella, and Little Snowwhite, retold by Edith Roberts; Kingsley, Rev. C., The water-babies, retold by Edith Roberts; Scott, Sir Wa., Ivanhoe, retold by Edith Roberts; Sinbad the sailor, from the Arabian nights, retold by Dudley Vivian; Stowe, Harriet Beecher, Uncle Tom's cabin, retold by Edith Roberts; Swift, Jonathan, Gulliver in Giantland, retold by Edith Roberts; Gulliver in Liliput, retold by Edith Roberts.

Thomas, Harry H. Gardening difficulties solved. N. Y., Cassell, 1910. 8°, cl., 60 c. net.

Thomas à Kempis. The imitation of Christ; ed., with introd. and notes, by Brother Leo. N. Y., Macmillan, 1910. c. 58+353 p. por. T. (Macmillan's pocket classics, American and English.) cl., 25 c. net.
Bibliography (3 p.).

Thrum, T: G., comp. and tr. Stories of the Menehunes; Hawaiian traditions (from "Hawaiian folk tales"). Chic., McClurg, 1910. c. 38 p. D. bds., 50 c. net.

The Hawaiian history of the Menehunes is of romantic interest to the student of the traditions of different nations. Their origin is shrouded in mystery though they are supposed to be the original people of the Hawaiian Islands. It is granted that they are supernatural and governed by one of higher rank than themselves. They lived permanently in the mountains and were invisible to all but their own descendants whose bidding they did with the aid of supernatural powers. The book is illustrated by photographs of Hawaiian scenes. By the author of "Hawaiian folk tales."

Thurston, Ernest Temple. The greatest wish in the world. N. Y., Kennerley, [1910.] c. 396 p. D. cl., \$1.50.

During the second week of her little life Peggy, the heroine, is left under a seat in a Roman Catholic chapel in one of the poor sections of London. A letter confides her to the care of the priest. He and his elderly housekeeper bring up the little waif. The story is entertaining with touches of sentiment and humor. The speculations on life and its happenings are full of pleasant thoughts.

Thurston, Mrs. Katharine Cecil. Max; a novel; il. by Fk. Craig. N. Y., Harper, 1910. c. '09, '10. 314 p. D. cl., \$1.50.

By the author of "The masquerader," etc. A Russian princess dons boy's clothes and runs away to Paris in a frantic effort to escape marriage with a man she does not love and to have the right to live her own life as she pleases. The story begins on the night express from Berlin to Paris, where the Princess meets Ned Blake, an Irishman. A warm friendship grows up between the man and Max, the supposed boy, which changes to love when Maxine, the sister, takes the boy's place.

Tileston, Mrs. Mary Wilder Foote, comp. The children's book of ballads. New ed. Bost., Little, Brown, [1910.] c. '83. 8+289 p. il. D. cl., \$1.50.

Tileston, Mrs. Mary Wilder Foote, comp. The stronghold of hope; a collection of hymns of comfort. [New ed.] Bost., Little, Brown, [1910.] c. '77. 14+310 p. S. cl., \$1 net.

Tileston, Mrs. Mary Wilder Foote, comp. Sugar and spice and all that's nice; a book of nursery rhymes. New ed., enl. Bost., Little, Brown, [1910.] c. '85-'10. 6+239 p. il. D. cl., \$1.50.

To auld acquaintance; a toast book. N. Y., Platt & Peck, [1910.] c. 122 p. Tt. bds., 35 c. net.

Tolman, Mrs. Stella Webster Carroll. Around the world; ed. by Clarence F. Carroll. Bk. 5, for fifth and sixth grades. N. Y., Silver, Burdett, 1910. 312 p. il. 12°, (New century geographical ser.) cl., 60 c.

Tomlinson, Everett Titsworth. Light Horse Harry's legion. Bost., Houghton Mifflin, 1910. c. 8+367 p. pls. D. cl., \$1.50.

By the author of "The camp-fire of Mad Anthony," etc. The hero is a young man who has a

letter from General Washington to General Greene and sees military service under the latter. It is a stirring story of adventure, involving fights with marauding Tories in the Jersey pine barrens and exciting experiences at the siege of Ninety-six and the Battle of Eutaw Springs. In the final chapter, the unknown young soldier turns out to be an old friend of the readers of the Mad Anthony books.

Torrey, G: A. A lawyer's recollections in and out of court. Bost., Little, Brown, 1910. c. 6+227 p. D. cl., \$1.50 net.

Mr. Torrey was born in Fitchburg, Mass., in 1838 and graduated from Harvard in 1859. He studied law, was admitted to the Bar, and practiced for nearly half a century, rising from a country lawyer to the position of counsel to the Fitchburg Railroad. In writing his reminiscences he has much to say of the different customs of his youth and also of prices and expenses. The changes in the manners of the bar will be especially interesting to lawyers.

Trafton, Gilbert H. Methods of attracting birds. Bost., Houghton Mifflin, 1910. c. 15+171 p. il. D. cl., \$1.25 net.

Birds are so useful as insect destroyers that to have them nest in the garden or about the farm is a good thing from a business point of view, aside from the pleasure to be derived from watching them. This book tells how to build houses, where to put them, what food to scatter for the birds and various other methods by which they may be induced to take up their abodes near man.

Van Wagenen, Anthony. Government ownership of railways considered as the next great step in American progress. N. Y., Putnam, 1910. c. 9+256 p. D. cl., \$1.25.

In four-fifths of the nations of the world government ownership of the railways is the rule; the author believes that because they are at the very basis of our economic conditions, they should not be left in private hands to be run for the benefit of a few individuals at the expense of the whole country.

Villard, Oswald Garrison. John Brown, 1800-1859; a biography fifty years after. Bost., Houghton Mifflin, 1910. 14+738 p. pls. pors. O. cl., \$5 net.

The author is one of the editors of the New York *Evening Post*. Mr. Villard, who is a trained student of history, has devoted years to his task, and has made exhaustive examination of original documents, contemporary letters, and living witnesses, whenever they were to be found, utilizing materials never before drawn upon, and discovering others whose existence has heretofore been unknown. Index and bibliography (21 p.).

Waring, Luther Hess. The political theories of Martin Luther. N. Y., Putnam, 1910. c. 6+293 p. D. cl., \$1.50.

Gives a thorough presentation of Luther's sayings on the nature, necessity and origin of sovereignty, and the objects, functions and limitations of the state, together with an estimate of his place in the history of the theory of the state, and a historical sketch of Germany in his day. Bibliography (7 p.).

Wayne, Kenneth H. Building your boy; how to do it: how not to do it. Chic., McClurg, 1910. c. 14+88 p. S. bds., 50 c. net.

The headings of the different parts of this common-sense book on boy-training, are: Contented mediocrity; Wrong of inattention; Be the chum of your boy; Boy's judgment; Put the boy on his honor; Kindliness versus coercion; Don't nag; Benefit of the doubt; Home attractive; Choice of life-work, etc.

Wells, Carolyn. Betty's happy days; with il. by Reginald B. Birch. N. Y., Century Co., 1910. c. '09, '10. 295 p. D. cl., \$1.50.

Betty, the heroine of "The story of Betty," now has everything a girl could wish for, and seems to get an immense amount of enjoyment out of life. Horse parties, celebrations of every kind, a short experience at boarding school and many unexpected "adventures" make this a gay story. Through all Betty is still the simple, warm hearted, roguish girl who makes friends out of the book as well as in it.

Where's master?, by Caesar. 6th ed. N. Y., Doran, 1910. 53 p. D. bds., 50 c. net.

Caesar was King Edward's little dog that travelled everywhere with him, slept on the King's bed, and by order of Queen Alexandra marched immediately behind the gun carriage that bore King Edward's remains in the funeral procession. This little book purports to be written by Caesar and expresses the little dog's perplexed longing for the master who does not return. Rumor says that the author is Queen Alexandra or Princess Victoria.

Whitcomb, Ida Prentice, and Grosvenor, Sara E. The Christ-child in legend and art. N. Y., Dodd, Mead, 1910. c. 113 p. pls. D. cl., \$1 net.

From the prophecy of the Christ-child to the boy Jesus in the Temple, the Bible story is told in the Biblical text, and then traced in many famous paintings, which are reproduced and interestingly described. Appropriate poems are also introduced.

Whiting, Lilian. Louise Chandler Moulton; poet and friend. Bost., Little, Brown, 1910. c. 8+294 p. pls. O. cl., \$1.50 net.

Mrs. Moulton, to whom is conceded the place of the first woman-poet of America, was born April 10, 1835, and died August 10, 1908. She had a genius for friendship and came in close contact with almost all the literary people of her time. This memoir contains the history of autographed volumes presented by many authors, a collection bequeathed by Mrs. Moulton to the Boston Public Library. Miss Whiting has given a fine picture of the personality and intimate life of an exceptionally endowed woman. Facsimiles of letters and many portraits add to the interest.

Wilcox, Delos Franklin. Great cities in America; their problems and their government. N. Y., Macmillan, 1910. c. 11+426 p. D. (Citizens' lib. of economics, politics and sociology; ed. by R. T. Ely.) hf. leath., \$1.25 net.

By the author of "The American city," chief of the Bureau of Franchises of the Public Service Commission for the First District, New York. Six cities are considered, Washington, New York, Chicago, Philadelphia, St. Louis and Boston. The different departments of municipal government as provided for in each city, with the failure or success of the plans are discussed and a final section on the problem of the great cities given. Index.

Wilde, Oscar. The sphinx. N. Y., J. Lane, 1910. 45 p. S. bds., \$1 net.

A poem probably written in 1874, and first published by Lane in 1894.

Winter, W. Shakespeare's England. [New ed.] N. Y., Moffat, Yard, 1910. c. '92-'10. 343 p. O. cl., \$3 net, boxed.

A new edition in holiday dress. A considerable part of the book has been rewritten and the rest carefully revised, new material has been added, and the arrangement of the chapters has been altered so as to make them suggestive of a pleasant and practical line of travel. The book was first published in 1879 under the title "The trip to England."

Wright, Wa. Page, ed. Cassell's dictionary of gardening; 21 colored plates, over 1000 illustrations. In 2 v. N. Y., Cassell, 1910. \$10 net.

Young, Bennett Henderson. The prehistoric men of Kentucky; a history of what is known of their lives and habits, together with a description of their implements and other relics and of the tumuli which have earned for them the designation of Mound builders; a paper prepared to commemorate the silver anniversary of the Filson Club. Louisville, Ky., John P. Morton & Co., Inc., 1910. c. 13+343 p. pls. plans, por. f°, (Filson Club pubs.) \$4.50.

Yukon Bill, pseud. Derby day in the Yukon, and other poems of the "Northland." N. Y., Doran, [1910.] c. 5-128 p. pls. O. cl., \$1 net.

Ziv, R. L. The tree of modern life; a treasure of thinking thoughts for thinking people in treatise, prose and verse. [N. Y., R. L. Ziv, 35 West 139th St., 1910.] 88 p. por. D. cl., 75 c.; pap., 50 c.

The author went to London about 1879 and has since championed the cause of unionism and socialism. He came to America to Joplin, Mo., where he started a periodical called the *Labor Record*, now known as *The Kriterion*. This is one of a series of books, his first being "Spirit of truth." The present volume deals with the different aspects of life, some of the phases covered being: Who is thy neighbor?; Mistaken reform; Modern ethics; Parents' love; Crown of the Jewish race, etc.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass., American local history. (No. 44, Sept., 1000 titles.)

F. A. Brockhaus, Querstrasse 16, Leipzig, Miscellaneous. (No. 8, 375 titles.)

Burnham Antique Bookstore, Old South Meeting House, Milk Street, Boston, Miscellaneous. (No. 27, Sept., 924 titles.)

Caledonian Publishing Co., Bible House, New York City, Scottish books. (8 p. 8°.)

Henry Carey Baird & Co., 810 Walnut St., Philadelphia, Pa., Practical and scientific books. (4 p. 4°.)

Dawson's Bookshop, 518 South Hill St., Los Angeles, Cal., Miscellaneous. (No. 10, 257 titles.)

Francis Edwards, 75 High St., Marylebone, London, W., The Far East, including China, Japan, Indo-China, Tibet, Siberia and Manchuria. (637 titles, 32 p. 12°.)

Galloway & Porter, Cambridge, England, Miscellaneous. (No. 51, 471 titles.)

Henry Gray, Churchfield Road, East Acton, London, Eng., Colored print catalogue. (No. 5, 2266 titles.)

Ernst Kaufmann, 22-24 North William St., New York City, German antiquarian books. (20 p. 4°.)

Charles H. Kerr & Co., 118 W. Kinzie St., Chicago, Socialism, modern science, etc. (4 p. 8°.)

Leary's Bookstore, 9th St., below Market, Philadelphia, Remainders of choice foreign editions at prices below the original. (56 p. 12°.)

Bernhard Liebisch, Kurprinzstrasse 6, Leipzig, Philosophie und psychologie. (Antiquariats-Katalog, No. 186, 124 p. 8°.)

Frederick Leoser & Co., Brooklyn, N. Y., Pt. 1, Miscellaneous books; pt. 2, Natural history. (No. 25, Sept., 687 titles.)

C. V. Mosby Medical Book and Publishing Co., St. Louis, Books for the dentist. (8 p. 8°.)

John Skinner, 44 North Pearl St., Albany, N. Y., Private library and other sources. (No. 80, 214 titles.)

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ORDERING AS A FAVOR.

THERE is just one reason why a retailer should order goods of a travelling salesman—because he expects to make money reselling them.

There is just one reason why a travelling salesman should sell goods to a retailer—because he believes the retailer should be able to resell them at a profit.

The traveller who *begs* an order because he is "a new man in the territory" and wants to secure it permanently, or because he is a new man with his firm and "wants to make good;" the traveller who teases for even a little order "just to show that I stopped off and showed you the line;" the traveller who has been "having hard luck all the week" with Smith away and Jones laid up at home with rheumatism and Brown gone out of business, and who "would appreciate a little order to help out my week's showing"—the traveller who does these things is way on the wrong track from genuine salesmanship.

In fact, it isn't salesmanship at all, but charity; and charity alone cannot contribute to the volume of any business long.

The merchant who is already overstocked with the salesman's line, or who has been unconvinced of the merit of the quality, terms or prices of his goods, may, from softness of heart, give in and order a small bill of goods which he knows he doesn't need.

The traveller has had a little temporary boost; but, by the time he calls on that merchant next season, that boost has merely become an additional obstacle to overcome.

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from a competitor. And the salesman who sells for favor and the retailer who buys as a favor are laying up prospective unsold stock.

Begging orders for personal reasons when you are unable to sell the goods for clean cut business reasons is bad for you, bad for the house you represent, and bad for the man you sell to, a generalization that has been borne out by repeated experience.

THE LITERARY MIDDLEMAN.

EVIDENCE has accumulated of late, says the Springfield Republican editorially, commenting upon Mr. Heinemann's recent attack on the literary agent, that the friendly old days of intimacy between author and publisher are passing, if not in all cases yet past. Perhaps the old days were never so friendly as they seem in the retrospect—it would be difficult to point to a time when there have not been complaints on both sides. It was, indeed, under color of defending the producer, that is to say the author, from the predatory middleman, that is to say the publisher, that the author's agent came into vogue. In theory he was not a new commercial factor but the author's representative, and his function was simply to look after the interests of his client. He was to be essentially a professional man, corresponding to a solicitor in England, where the author's agent got his start. He was to save the delicate nerves and unpractical temper of the literary man from the rude buffets of commerce, to exact the pound of flesh as prescribed in the bond, but to be generous and courteous toward his client, making his living, presumably, out of the extra money he could wring from the heartless and grasping middleman. But alas! his only reward thus far for this fine programme, is to be himself denounced as a middleman, a fresh and dangerous parasite preying on literature.

In the beginning, Mr. Heinemann said, the agent had for his sole justification the help he might give to the obscure beginner, with whom publishers did not care to trouble. But all that is changed: "Experience taught the rising agent soon enough that the profit to be got by exploiting the beginner was a modest one; to-day it is a barren enterprise, because there is barely a publisher or an editor who will even look at a beginner's work that comes to him through an agent." So the only field left for the middleman was to "play upon the author's sense of greed," to convince him that his publisher is not giving him enough royalty, or not pushing his books with enough energy, or is cheating him in some way. Thus the agent breaks up the amicable relations between a rising young author and his publisher, gets him for a client and takes his next book to another house, and the next after to a third firm. Thus an author's copyrights are widely scattered, there is no uniform edition of his books, and his reputation has less solidity, because no one has an interest in pushing his works as a whole.

What Mr. Heinemann says of the work of the publishers' travelling salesmen is but human nature; it is hardly necessary to demonstrate the advantage to the author, other things being equal, of having all his works issued by the same house. The trouble is that other things seldom are equal, and it is quite possible that the greed of publishers left the way open for the invasion of the middleman.

The publisher himself, of course, is both historically and in fact a middleman, an interloper who gradually pushed himself in between the bookseller and the author. A graphic account of the curious transition stage in Paris in the early nineteenth century is given by Balzac in "Lost Illusions;" there the bookseller is the great factor, and the author's publisher comparatively insignificant. Thus it will be seen that history repeats itself. The author's publisher was once supposed to be his friend and representative. When he waxed too powerful and rapacious, the author's agent was invented to defend the author's rights. And now it is the agent who is becoming powerful and rapacious, taking only popular authors, and exploiting both them and the publisher.

It was no more than might be expected, for disinterested service is not to be looked for—in making money. The author may find disinterested advice in perfecting his art, but if he wishes to make a living from his books he does well to learn to look after his own affairs. It is reasonable enough for an author who has a surplussage of income and wishes ample untroubled leisure, to turn over his affairs to an agent and give his whole time to study and writing. He must expect to pay for it, but he is the best judge of what leisure is worth to him in dollars and cents. But the author to whom money is an object may as well face at once the fact that every one who looks out for his business interests expects to turn a penny in the process. The more numerous the middlemen, the greater is the leakage of the profits, apt at best to be scanty. It is not every author who can go direct to the people by publishing his own books and selling them by subscription. But every author should be able to muster up enough business ability to make his own bargains and look after his interests with a frank sharpness that would cause respect on both sides. A publisher as intermediary between author and bookseller should be middleman enough.

On the other hand, if publishers wish a return of the old conditions, they should make it plain that they think of themselves in the old way as "the authors' publisher," the business agent and confidential adviser of the writer. It is to be feared that there are publishers who look on a new book much as a city grocer looks on a peck of apples bought from a countryman. Here is the chance for a change for the better. For example, the literary agent, says Mr. Heinemann, has grown haughty, and disdains the new writer. Very well, then it is for the publisher to seek out the new writer and treat him handsomely, coddle him, make him see that there is money for both in eliminating the pay of a needless middleman. It is for him to show

by actions as well as words that he is the author's representative, alert for his interests, and ready at any time to show figures or give advice. Such a programme, it should be supposed, would soon cut the ground from under the new middleman, who calls himself literary agent, and it would be an excellent thing for literature by bringing back the needed personal element. Literary workers ought not to be sold quite like soap or lard. At the present moment the domination of the field in this country and England by the literary agent may be justified by necessity, but if so, the publishers have only themselves to blame.

A NEW BOSTON PUBLISHING HOUSE.

AN indication of the progress of the fine and applied arts in the United States appears in the announcement of the formation of the National Arts Publishing Company, with headquarters in Boston. This company, which has been incorporated under the laws of Massachusetts, will at once undertake the publication of several art magazines.

The president of the company is Henry Lewis Johnson, founder of the magazine, *The Printing Art*, the editorship of which he has just resigned to engage in this larger undertaking. Mr. Johnson has been closely connected with the progress of the Arts and Crafts movement in America. In 1897 he personally organized the Arts and Crafts exhibition at Copley Hall, Boston—the first affair of its kind in this country and one that led to the formation of the Society of Arts and Crafts, of which Mr. Johnson has been a director during the past twelve years. He is also on the printing committee of the newly created apprenticeship course in the Boston public school system, and is president of the Society of Printers.

J. Albert Briggs, treasurer of the National Arts Publishing Company, is well known to the printing and publishing interests as treasurer of the Southgate Press and the Southgate Machinery Company, Boston. As art director and vice-president, the company will have William B. Brown, formerly of the *Youth's Companion*, and more recently art director of The Matthews-Northrup Works, Buffalo.

The company's photographic work, which will constitute a very important department, will be in charge of William H. Kunz, for several years secretary of the Buffalo Camera Club, and internationally prominent through his remarkable pictorial work and successes in color photography; he has received awards in London, Dresden and Berlin exhibitions.

The secretary is George E. Twitmyer, recently of the executive staff of The Matthews-Northrup Works, Buffalo, and the advertising director E. Parker Archibald, until lately of the University Press, Cambridge.

A magazine of a unique kind which the National Arts Company will begin shortly to publish is one with the striking title, *Color*. It will be printed with colored illustrations throughout, including the advertising pages as well as the literary section. Such a magazine has never been attempted before on ac-

count of the limitations and expense of color plate making. The publication of *Color* is made possible by a remarkable color process, which it is believed will revolutionize the business of magazine-making. The subject-matter of *Color* will be drawn from the field of the fine and industrial arts, the text being profusely illustrated with color reproductions made direct from nature.

Another magazine to be published by the National Arts Publishing Company is *The School Arts Book*, which is already established as an educational journal devoted to the teaching of art and manual training in schools. Henry Turner Bailey, formerly state agent for the promotion of industrial drawing in Massachusetts, and one of the most widely known of American lecturers and writers on the fine arts, will continue to edit this magazine.

Another periodical to be issued by the company will deal with the latest developments in engraving and color printing, under the title of *The Graphic Arts Magazine*. The close alliance established between engraving and printing and through the remarkable developments in photo-engraving, provide a definite and important field for this publication under the editorship of Mr. Johnson.

The National Art Company's offices will occupy the entire top floor in the recently remodelled New England Building, directly opposite the South Terminal Station.

LUNCHEON TO JOHN BOCKMEYER.

THE exit of Doubleday, Page & Co. from their New York headquarters to their new publishing plant at Garden City, L. I., was the occasion incidentally of a luncheon given to John Bockmeyer, the manager of their manufacturing department by his lunch-hour associates at the "Zum Prälaten," a Bohemian restaurant at Broadway and Thirteenth Street, where for a number of years the mid-day meal has been an enjoyable event for a genial circle. Those gathered for the occasion on September 28 were George Becker, of Becker Brothers; H. S. Baker, of Bobbs-Merrill Co., Archie Garner, of the John Campbell Co.; Howard L. Rutter, of Robert Rutter & Son; Charles M. Smith, of the Becker Supply Co., and C. M. Libby, of the Caxton Press. The farewell toasts brought forth many expressions of deep personal regard for the genial guest, and many graceful tributes to his genuine qualities of heart and mind.

UNIVERSITY OF CHICAGO PRESS: NEW YORK AND ENGLISH AGENTS.

THE New York agency of the University of Chicago Press for supplying the book-trade and filling miscellaneous orders has been transferred to the Baker & Taylor Co., 33 East Seventeenth Street. Any of the publications on the list of the University Press can be obtained through this house. Eastern dealers and customers will save time by ordering in this way.

A change has been made also in the for-

ign arrangements of this publishing house. Hereafter its agent for the British Empire (outside the Western Hemisphere) will be the Cambridge University Press, of England.

CHECKING FREIGHT BILLS.

THE Canadian *Bookseller and Stationer* gives some always timely advice on the subject of checking freight bills.

In a great many stores money is being lost every day by the dealer's neglect of freight bills and all matters pertaining to the proper transportation of merchandise. There is good money to be made for the time spent in figuring over freight bills and making out claims for over-charges. It is an easy matter to obtain from the local railway agent and your jobbers the correct freight rates on each class of goods you handle, and this information will enable you to speedily check over the rates charged on your freight bill to see that some railway clerk has not given the shipment too high a rate. A railway clerk who makes an error that costs the company, always has to stand the loss himself. It is only natural then, when there is any doubt on the part of the clerk as to classification, that you be charged the higher rate.

Those dealers who use system in shipping will hardly credit the fact that some retailers return their goods without advising the jobber or manufacturer that the goods are being returned. Many wholesale houses are forced to enter these in an "unknown book" until weeks afterward the matter crops up in settling the account. Do not allow yourself or your draymen to receipt for goods that have not been received. Check the number of packages received against the express receipt or freight bill carefully. If packages are in a damaged condition when received, have your local freight agent endorse "received in bad order" on the freight bill. Then have him come to your store and check the goods over with you after the cases are open. Make a bill against the railroad company for the lost or damaged goods. If unable to get redress from the railroad company, ask your wholesaler to help you.

All railroads have what they call a minimum charge, which is the lowest amount they will charge, no matter how small the shipment. Bear this in mind and it will save you many dollars in a year; when sending in a special order for some small thing, glance around your store and take a squint through your order book and you will invariably find that there is something else that you will soon need that can be ordered with that shipment.

BEST-SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during the month of July were:

- | | POINTS. |
|---|---------|
| 1. The Wild Olive. Anon. (Harper.) | |
| \$1.50..... | 240 |
| 2. The Rosary. Barclay. (Putnam.) \$1.35. | 212 |

3. Simon the Jester. Locke. (Lane.) \$1.50..... 186
4. A Modern Chronicle. Churchill. (Macmillan.) \$1.50..... 139
5. A Splendid Hazard. (Bobbs-Merrill.) \$1.50..... 117
6. Nathan Burke. Watts. (Macmillan.) \$1.50..... 71

The best-selling non-fiction in July was:

1. A Vagabond Journey Around the World. Franck. (Century Co.) \$3.50.
2. Old Order Changeth. White. (Macmillan.) \$1.25.
3. The Beast. Lindsay. (Doubleday, Page.) \$1.50.
4. The Education of the Child. Key. (Putnam.) 75 c.
5. Astir. Thayer. (Small, Maynard.) \$1.20.
6. Spirit of America. Van Dyke. (Macmillan.) \$1.50.

The best-selling juveniles in July were:

1. Anne of Green Gables. Montgomery. (Page.) \$1.50.
2. Anne of Avonlea. Montgomery. (Page.) \$1.50.
3. Betty Wales & Co. Warde. (Penn Pub. Co.) \$1.25.

OBITUARY NOTES.

MRS. G. M. HAYMAN, an old lady living at Southsea, who died last week at the age of eighty-one, was an intimate friend of Charles Dickens, and is said to have been the original of "Little Dorrit."

J. N. RAWLINGS, for over thirty years associated with the J. B. Lippincott Company, most of the time as head of the Publication Department, died a week ago Sunday at Cambridge, Md., of heart failure. Mr. Rawlings was fifty-seven years of age.

THE REV. LOUIS ALBERT LAMBERT, editor of the *Freeman's Journal* and author of "Notes on Ingersoll," "Tactics of Infidels," "Thesaurus Biblicus," "Christian Science Before the Bar of Reason," and half a dozen other well-known volumes, died Sunday at Newfoundland, N. J. He was born in Allentown, Pa., in 1835, and educated at St. Vincent's College and the Missouri Archdiocesan Seminary. When the Civil War broke out Father Lambert was appointed chaplain of the Eighteenth Illinois Infantry. He remained with the regiment through their campaigns in Missouri, Kentucky, Tennessee and Mississippi. In 1868 he was made professor of moral philosophy at the Paulist Institute in New York. In 1877 he founded the *Catholic Times* at Waterloo, N. Y., his parish at the time. While there his attention was called to some articles by Robert G. Ingersoll in the *North American Review*. He replied to Colonel Ingersoll in a series of newspaper articles, which were later published in book form—"Notes on Ingersoll"—and which ran through ten editions in about as many months. Two years afterwards W. B. Lacy published a "Reply to the Rev. L. A. Lambert's 'Notes on Ingersoll.'" This brought out from Father Lambert quickly a response, "Tactics of Infidels." These two volumes by Father Lambert have

been regarded by eminent Protestants as well as Catholics as models of controversy for Christian truth.

PERIODICAL NOTES.

THE October *Century* contains an article by William J. Neidig, of the University of Wisconsin, on "False Dates on Shakspeare Quartos," in which the writer illuminates this question with a new method of proof, a unique method of measuring type somewhat similar to the Bertillon system of measuring criminals. The article is illustrated with some interesting photographs of the original title-pages. By a careful study of the peculiarities of the type and space on the title-pages of these quarto editions, some valued at \$30,000, Mr. Neidig asserts that copies of the quartos dated 1600 and 1608 were really printed in 1619, after Shakespeare's death, and not during his lifetime, as Shakespearian scholars had hitherto assumed. The work was done on copies of the books in American libraries.

THE *New York Ledger*, a weekly Democratic newspaper, is about to become a daily morning newspaper. The *Daily Ledger* will cost one cent, and the first edition, the publishers say, will consist of 50,000 copies. The Long Acre Publishing Company which owns it is capitalized at \$500,000. The *Ledger* was established in August, 1908, by Thomas C. and John M. Quinn, widely known in Democratic circles of the city.

THE Nashville *American* was sold last week to Luke Lea, of Nashville, and his associates, who also control and publish the *Nashville Tennessean*. The purchasers of the *American* say they have not yet completed their plans, but it is understood that the two newspapers will be consolidated within the next few days. The *American* has been a pronounced Democratic and anti-prohibition paper. The *Tennessean*, formerly edited by the late ex-Senator E. W. Carmack, is strong in its advocacy of State-wide prohibition, and has aggressively opposed Governor Patterson. It is now supporting for Governor B. W. Hooper, the Republican nominee, who was recently indorsed by the Independent Democratic Convention.

THE October *Bookman* has, besides its series on "The Craftsmanship of Writing," a special article, "Planting a Play," a discussion of the difficulties of placing dramatic mss. In lighter vein is Edna Kenton's "The Heroine and Her Clothes," in which we learn that Robert Chambers bears off first prize for "sartorial plums, juicy and delicious," as well as something of the "bathtub cult" of David Graham Phillips's heroines, and of O. Henry's impressionistic touches of dress description as compared with Gertrude Atherton's carefully wrought effects. Captain James Churchill, of the New York police force, has something to say on "Novels of Broadway Life" in the series of "Inside Views of Fiction," and there are several dramatic articles, one a review of some of London's last season's successes—due here this fall.

PERSONAL NOTES.

HOMER R. DENISON, who has been with the Edward P. Judd Company, of New Haven, Conn., for ten years, has resigned his position, and will take up professional studies.

RICHARD HURST, of Hurst & Co., returned September 19 from a three months' trip through Italy, Switzerland, Germany, France and England.

A. RADCLYFFE DUGMORE, F.R.G.S., author of "Camera Adventures in the African Wilds," has recently returned from a very successful lecture trip in Canada.

PROFESSOR FERRERO, writing in the Paris *Figaro*, pays high tribute to the late Professor William James. He holds that the American philosopher's "Pragmatism" offers to Europe the first practical ground for the conciliation of the present religious, philosophic and scientific strife.

LITERARY AND TRADE NOTES.

THE National Association of Postmasters of the First Class, in convention last week at Richmond, Va., endorsed the parcels post.

SIR OLIVER LODGE's new book, to be published this fall by Moffat, Yard & Company, and hitherto unnamed, will be entitled "Reason and Belief."

MESSRS. REBMAN announce "The Meaning of History," by Dr. Max Nordau, which includes discussions of "Society and the Individual," "The Psychological Roots of Religion," and "Eschatology."

ONE western bookstore in a college town has started a "Buying League" to confound the competition of the local college "Co-op." Membership in the "League" costs students \$1; they are then given 10 per cent. discount on all purchases.

STEPHEN PHILLIPS will bring out two new books this autumn. One, "Pietro of Siena: a Drama," will be published October 4; the other, which will appear later in the season, is a poem, "The New Inferno."

THE JOHN LANE COMPANY are publishing this week the following books: "Landscape Gardening Studies," by Samuel Parsons; "Charles de Bourbon," by Christopher Hare; "One Hundred Masterpieces of Sculpture," by G. F. Hill; and "A Queen at Bay," by Edmund B. D'Auvergne.

GEORGE MACAULAY TREVELYAN is to write the life of John Bright. Mr. Trevelyan is a grand-nephew of Lord Macaulay and the son of the Right Hon. Sir George Otto Trevelyan. He married Miss Janet Penrose Ward, daughter of Mr. and Mrs. Humphry Ward.

THE BALL PUBLISHING Co., Boston, have been obliged to postpone the publication of "The Mutt and Jeff Cartoons," by Bud Fisher, for fifteen days in order that 50,000 more copies may be gotten ready for the first great demand. All are to have a square deal, so all must wait for this second great printing.

LITTLE, BROWN & COMPANY have ready

"The Story of Worcester," by Thomas F. O'Flynn, a guide to and history of the famous old Massachusetts town; and Adelaide Keen's "With a Saucepan over the Sea," a volume of over six hundred recipes from Europe and America.

RUDYARD KIPLING will publish early in October a volume entitled "Rewards and Fairies," illustrated by Frank Craig. The eleven stories are written on the lines of "Puck of Pook's Hill," with illustrative poems interspersed among the tales and some of the characters reintroduced from the earlier work.

PAUL ELDER, the San Francisco stationer and book publisher, is starting his holiday season a bit early in the display of wooden toys in the shape of animals. Mr. Elder's "magazine edge" note paper has been very popular this season, and, being a designer of monograms, Mr. Elder has had most of the city's choicest patronage.

THE CENTURY COMPANY have just published a book that will appeal to every lover of stirring tales of adventure in Captain Charles Gilson's "The Refugee." The scenes are set near the east coast of England during the French Revolution, and some of the characters are real people from the pages of history.

HENRY HOLT & COMPANY have ready for immediate publication "English Literature During the Lifetime of Shakespeare," by Felix E. Schelling, professor in the University of Pennsylvania. The book shows the dominant power of Shakespeare in Elizabethan literature. The treatment takes a large view of the period by its recognition of a succession of literary movements.

IN "Bermuda, Past and Present," published September 16 by Dodd, Mead & Company, Walter B. Hayward has produced a very useful book for intending tourists this winter. It is not only a guide book, but a very interesting history of Bermuda. During the War of 1812 and later during the Civil War, when it was the mecca for blockade runners, Bermuda had some exciting incidents in its history.

RALPH HENRY BARBOUR's annual holiday gift book, without which the holiday season would hardly seem complete, was published this week by J. B. Lippincott Co., under the alluring title of "The Golden Heart." Clarence F. Underwood has contributed some of his best drawings, which have been beautifully reproduced in color, and there are besides dainty marginal decorations on each page, and decorative end-papers.

As a substitute for the Christmas card, the Sturgis & Walton Company offer (at the small cost of 25 cents a volume) in the *Remembrance Booklets*, little books in parchment and red-and-gold covers. The series already includes eight volumes: 1, "Popular Carols;" 2, "Ancient Carols;" 3, "Sayings of Dr. Johnson;" 4, "Thirty Sonnets;" 5, "Lyrics from Tennyson;" 6, "Rubáiyát of Omar Khayyám;" 7, "Lyrics from Browning;" 8, "Sayings of Sydney Smith."

THE jurors at the Brussels Exhibition have awarded 19 Grands Prix to British exhibitors in the classes concerned with books and their production—printing, paper and binding—and of these the Oxford University Press has obtained no fewer than seven. No other exhibitor obtained more than one Grand Prix in these classes. The Oxford University Press has repeated the success gained at the Paris Exhibition (when three Grands Prix were awarded) in being the only British binding house to obtain the highest possible distinction.

"SICILIAN WAYS AND DAYS," by Louise Caico, a book just published by D. Appleton & Co., is an intimate study of the island by one who has spent years there, living in close touch with the people and travelling about the country where her husband is interested in the sulphur mines. The volume is profusely illustrated. Three juveniles are also just issued by this firm: Christina Catrevas's "That Freshman," a story for girls; "Winning His 'Y,'" by Ralph Henry Barbour; and "The Riflemen of the Ohio," by Joseph A. Altsheler, both stories for boys.

APPROPOS of the discussion concerning the life of books, Frederick A. Stokes Co. have given out the following dates of editions of the "Glory of the Conquered," by Susan Glaspell, the first novel by an unknown author. First edition, January 16, 1909; second edition, February 26, published March 12; third edition, March 26; fourth edition, June 8; fifth edition, July 9; sixth edition, July 30; seventh edition, October 9; eighth edition, November 26; ninth edition, April 13, 1910; tenth edition, August 4. The tenth edition is almost exhausted, and the publishers are on the point of ordering the eleventh.

FUNK & WAGNALLS have just published "The Care and Training of Children," by Le Grand Kerr, M.D. In many homes to-day the methods of modern physicians in the care of children are replacing the historical "treatments" of the old family nurse—much to the advantage of the growing generation. Dr. Kerr is a prominent Brooklyn physician of many years' experience, and already known as the author of several books dealing with infants and young children. This book concerns the mental and moral training of children, as well as their care in both sickness and health.

THE following books are published to-day by Houghton Mifflin Co.: "A Man's Man," a novel by Ian Hay, author of "The Right Stuff"; a "Life of John Brown," by Oswald Garrison Villard, which promises to rank among the most important biographical and historical works of the year; "The Crashaw Brothers," a story of school-boy life, by Arthur Stanwood Pier; "Little Girl Blue," a charmingly illustrated book for little folks, by Josephine Scribner Gates; and a collected edition of Sarah Orne Jewett's "Stories and Tales," in a set of seven volumes.

THOMAS Y. CROWELL & COMPANY have ready an extended work on "The Literature of the South," by Montrose J. Moses. The book comprises a study of the subjects from

its beginning to the present time, and includes criticisms of all the modern Southern writers. This work is the result of several years' research and study on the part of the author. Also ready is "Switzerland, its Scenery, History, and Literary Associations," by Professor Oscar Kuhns, of Wesleyan University. It is the outcome of many long visits to that land of glorious mountains and beautiful valleys.

A MOST exhaustive study of "The Campaign of Chancellorsville" from the strategic and tactical viewpoints is by John Bigelow, Jr., Major U. S. Army, retired, and author of a number of military works. The author was assigned by the Government in 1894 to the professorship of military science and tactics at the Massachusetts Institute of Technology. The Chancellorsville campaign was chosen for the course of lectures, and this volume is the result of the research made by Major Bigelow for his college work. Yale University Press publishes the book, which is illustrated by many maps and plans.

A. C. McCLURG & COMPANY announce that they are now the publishers of Edgar Beecher Bronson's "Reminiscences of a Ranchman," formerly published by the McClure Company. The same house have ready a little volume of tales from "Hawaiian Folk Tales," which have been collected by Thomas G. Thrum, the compiler and translator of the larger volume. "Stories of the Menehunes" is the title of this latest collection, and it tells of a queer race of supernatural beings supposed to inhabit the Hawaiian Islands; and William Otis Lillibridge's "Quercus Alba, the Veteran of the Ozarks," the brief record of the growth of a giant white oak in Missouri.

AMONG the fall juvenile publications of W. A. Wilde Company are "Midshipman Ralph Osborn at Sea," a story of midshipman life at sea, and continuing "Ralph Osborn—Midshipman at Annapolis," by Commander Edward L. Beach, U. S. N.; "With the Flag in Panama," a story of the construction of the Panama Canal, by Hugh C. Weir; "The Pilot of the Skylark," a story of how an enterprising boy became a master air man in the U. S. Army, by Isaac Russell; and "Betty Gaston—the Seventh Girl," a story by Marion Ames Taggart. All are fully illustrated. They also announce "The Teaching of Citizenship," by Edwin H. Hughes.

"THE MERCY OF FATE," by Thomas McKean, will be published early in October by Wessels & Bissell Co. "The Mercy of Fate" is a vivid story of a self-made American millionaire of humble origin, of imperfect rather than defective education, of uncouth rather than boorish manners, who enters the inner labyrinth of New York society. The mistake of his early youth pursues his progress doggedly, and notwithstanding the developments of his character, the apparent success of his love affair and the consummation of his social ambitions, he is called upon to make retribution at the eleventh hour. A satire at once keen and kindly of a certain class of much advertised society and the life story of a man of singular complexity of character.

THREE books come to us from George H. Doran Company: "Derby Day in the Yukon and Other Poems of the 'Northland,'" by Yukon Bill; "The Other Side," by Horace Annesley Vachell, a story of a musical genius who passes from triumph to triumph into disillusionment, till through an accident he steps across the border on to "the other side," whence he views his own and other men's careers with clearer eyes, and then returns to this world to live the short remainder of his days. A pathetic little book which purports to be written by Cæsar, King Edward's little dog, is "Where's Master?" Whose hand guided Cæsar's paw is not known, but it is rumored that either Queen Alexandra or Princess Victoria is responsible for the book.

THE report of the World's Missionary Conference recently held in Edinburgh is to be published in this country by Fleming H. Revell Company, in nine 12mo volumes of over 300 pages each. A volume is devoted to each of the eight special topics dealt with by the conference. The ninth volume contains a summary and complete index of the whole. The price is but nominal for so extensive a work—\$5 net for the set. In addition the Revell Company will issue at the same date, about October 1, the officially prepared single volume popular study of the conference, under the title "Echoes from Edinburgh, 1910," by W. H. T. Gairdner, \$1 net. The Continuation Committee, of which John R. Mott is chairman, has sent out an urgent plea to the friends of Foreign Mission work to give wide circulation to this campaign volume.

AMONG recent English publications which may interest American readers are Blackie & Son's publication of the "Poems by Christina Rossetti," with 36 colored and 36 full-page black-and-white illustrations by Florence Harrison and an introduction by Mrs. Meynell; and Methuen's "King's Favourites," in which Francis Bickley has gathered the stories of some of the men and women who, during the Middle Ages and the Renaissance, found perilous favor in the eyes of princes. Agnes Sorel, Diane de Poitiers, Gabrielle d'Estrees, Alice Perrers, Jane Shore, Gaveston, Leicester and Alvaro de Luna—all are here. There are also two recent volumes of verse of interest. Andrew Melrose publishes "Ballads from the Danish, and Original Verses," by E. M. Smith Dampier, which are full of vigor and spirit. T. Fisher Unwin has "South Africa, and Other Poems," by A. Vine Hall, which is prefaced by a commendatory letter from Rudyard Kipling.

FROM G. P. Putnam's Sons we have received five books of varied interest. "The Mississippi River and its Wonderful Valley," by Julius Chambers, is a profusely illustrated account of the great events that have been enacted along the course of the river, as well as a description of the mighty stream. A new volume in *The States of Italy Series* is "A History of Verona," by A. M. Allen, in which will be found the story of the city's development and the legends connected with it. Two books with political themes, though widely separated in point of time, are A. Van Wag-

enen's "Government Ownership of Railways" and Luther Hess Waring's "The Political Theories of Martin Luther." In "Hypnotism and Suggestion in Daily Life, Education and Medical Practice," by Bernard Hollander, we have the result of investigations by a physician who has spent much time in studying the subject from the medical point of view.

CONTRIBUTING to a current London discussion regarding the "proper" length for novels, George Bernard Shaw says characteristically: "In my opinion fiction should be sold by the pound, as blue books are. I attribute a good deal of the steadiness of my own market to the fact that I have always thoroughly understood that people have to lay in a household store of reading, just as they have to lay in a household store of tea or cheese, and that they expect four-and-sixpence worth of it to last a certain time. I should like to take this opportunity of informing my customers that my next volume will contain three complete plays and three prefaces comparable to royal commission reports on subjects of universal interest. It will keep an average man of business in active reading for a fortnight, and will last the family fully a month, and it will bear reading over again once every eighteen months for life. This estimate does not include reading in bed."

E. P. DUTTON & Co. continue the adventures of Captain Pete, the young hero of "Captain Pete of Puget Sound," in an equally exciting romance, "Captain Pete in Alaska." James Cooper Wheeler tells in this tale how the hero set out for the mysterious placer gold deposits on the Yukon, the finding of which brought about the great Klondike rush, and how a gang of Chinese pirates and smugglers came upon the scene, with exciting results. Everett McNeil's "Fighting with Fremont," another boy's story, shows how California was won for the Union by John C. Fremont and other daring adventurers of '46. The story brings out the dramatic charm of the pioneer days. "Captain Polly of Annapolis" is the odd title of Gabrielle E. Jackson's new story, which tells of the school-day life of a girl who becomes, through the influence of her sister's fiancé, a midshipman at Annapolis. In the latter part of the story the scene at Hampton Roads, when the battleship fleet returned from the famous cruise of 1908, is pictured stirring.

THE MACMILLAN COMPANY issue a work of more than ordinary interest to those who care to see grave questions gravely handled by a man who from his first entrance into public life was immersed in great affairs and passionately interested in the issues involved in them. This is the "Correspondence on Church and Religion of William Ewart Gladstone," selected and arranged by D. C. Lathbury, in two octavo volumes profusely illustrated. The selections have been made by the editor with unusual care and the work will be an excellent supplement to Morley's "Life of Gladstone," with which it is uniformly bound. From the same house comes "The Building of the Church," by Charles E. Jefferson, pastor of the Broadway Tabernacle, New York

City, and a thoroughly up-to-date Shakespeare manual, "An Introduction to Shakespeare," by H. N. MacCracken, F. E. Pierce and W. H. Durham, all of the Department of English Literature in the Sheffield Scientific School of Yale University.

CHARLES SCRIBNER'S SONS have ready among others a volume of essays for which Thomas Nelson Page stands sponsor in an introduction, and which gives a picture of ante-bellum days in Virginia. The book is by George W. Bagby, and is called "The Old Virginia Gentleman and Other Sketches." Dr. Bagby was known for a brilliant writer in his day among Virginians, but the storms of war and reconstruction obscured his talents and prevented any wide publication of his writings. A bright little story told in letters from an American travelling man in Mexico is "The Star-gazers," by A. Carter Goodloe, while in "Cupid's Cyclopedia," purporting to be compiled for Daniel Cupid by Oliver Herford and John Cecil Clay, will be found a daintily made-up small volume of clever fooling. An addition to the *International Theological Library* is "Christianity and Social Questions," by W. Cunningham, D.D., Archdeacon of Ely. Howard Pyle has written and illustrated a handsome book for children, "The Story of the Grail and the Passing of Arthur," a companion volume to his "The Story of Sir Launcelot and His Companions."

VERY timely is Agnes C. Laut's "conservation novel," "Freebooters of the Wilderness," which Moffat, Yard & Company announce for October publication. A Western woman all her life till ten years ago and a constant visitor to the West since she moved to the East, Miss Laut has grasped the salient features of the big fight going on in the West between the public and that small section of the public which a certain famous gentleman designated as "the instruments of Providence to control the wealth of the nation." The story of the modern fight is likely to prove as intensely interesting as the records of the old fights in fur company days. It is a bit of a shock to be told that, right now in the West, Washington land officers are shot to death investigating coal steals, sheep herders burned alive in their wagons, and as many as 60,000 sheep clubbed to death in two counties by cattlemen representing certain senatorial interests. It is something new to be told that lumber barons have pre-empted million acre tracts of California redwood and Washington spruce by the law of the "greased palm" and the dummy entrymen. These are some of the episodes dealt with in Miss Laut's new novel, which is also a rattling love story.

ONE of the most important works of fiction in a decade will probably be the projected English translation of Romain Rolland's great novel, "Jean Christophe," published in this country by Henry Holt. Of the ten volumes planned by the author for the complete work but seven so far have been published in France. The four first volumes, bearing the subtitles "Dawn," "Morning," "Youth," "Revolt," are comprised in the single bulky

volume published here and to be sold at \$1.50 net. Each volume rounds out artistically a period or phase in the life of Jean, whose progress and destiny is the theme of the novel, as the spirit of it is music. The book begins with the lad's birth. A remarkable picture is given of his violent father and lovable old grandfather, both musicians, of his childish fears, fancies, and troubles, and through it all we see his intense imagination and almost uncanny musical sense. At seven he plays in public before the Grand Duke, but he is destined to be more than an infant prodigy. Love episodes follow. He visits a great musician, in some ways suggesting Richard Strauss. The great man almost succeeds in wrecking his faith in his career. An idyllic episode with some old men who worship music in a remote village follows. Toward the end of the present volume the musician becomes involved in a riot between villagers and troops, and like Wagner, becomes an exile. The novel is creating a sensation in France, but, except in musical circles, is almost unknown here.

BUSINESS NOTES.

CALGARY, ALBERTA.—D. J. Young & Co., Ltd., have bought the MacKenzie business in Edmonton. That store has been renovated, the stock brought up to date, and with energetic management they look for a good business in that store. This firm in their Calgary store have one of the largest book, stationery and music businesses in western Canada. At the present time they have a staff of fifteen, and they all seem to be busy.

NEWPORT NEWS, VA.—J. A. Massie and W. B. Colonna have been appointed receivers in bankruptcy for James F. Abbe, bookseller and stationer.

NEW YORK CITY.—The Madison Bookstore has just opened at 53 East 59th Street, to deal in second-hand and new books.

A MEETING of the creditors of the Circle Publishing Company, of 50 Madison Avenue, New York, was held a week ago Wednesday at the office of Nathaniel A. Prentiss, referee in bankruptcy, at 120 Broadway, and John A. Morrison was elected trustee with a bond of \$5000.

PORTLAND, ME.—The Leighton & Valentine Co. has been incorporated as booksellers, stationers, bookbinders, engravers, etc.; capital, \$300,000. The president is H. C. Leighton, Portland; treasurer, G. B. Sturrock, New York.

AUCTION SALES.

OCTOBER 4, 5, 6, 2:30 P.M.—Library of the late James S. Green, of New York City. Pt. I, Miscellaneous books in general literature, including many scarce items. (963 lots.)—*Merwin-Clayton*.

OCTOBER 10, 11, 2:30 P.M.—Miscellaneous. (732 lots.)—*Merwin-Clayton*.

OCTOBER 13, 2:30 P.M.—General literature; scarce items on local American history, genealogy, Lincolniana, etc. (372 lots.)—*Merwin-Clayton*.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Several copies of Eona's Legacy to the Wide, Wide World, being the experiences of Eon and Eona in earth, life and spirit spheres.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.
Fergus's. Historical Series, no. 10.
Country Lanes and City Pavements.
The Drummer Boys of Napoleon's Army.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Anderson's Practical Mercantile Letter Writer. Formerly pub. by D. Appleton & Co.
The Dawn of Civilization, Maspero. Appleton.
The Struggle of the Nation, Maspero. Appleton.
Explorations in Bible Lands During the 19th Century, by Hilprecht.
The Hexateuch, 2 vols., by Hartford and Battersby. Longmans.
Armitage's Baptist History.

H. G. Anthony, Room 920, 92 State St., Chicago, Ill.
Bradwell, Memoirs of Rev. Gordon Hall. 1834.
Pidgin, Theodosia Burr.
Stoughton, Edwards Family. 1883.
Stiles, Windsor, Conn. 1859.

The Antlers Book Shop, 322 Royal St., New Orleans, La.
Moore, Meteorological Almanac.
Notovitch, Unknown Life of Christ.
N. Y. City Directories from 1786 to 1824.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Vasconcelos, William Gilmore Simms, old ed.
Davis, Rise and Fall of the Southern Confederacy.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Erman's Life in Ancient Egypt.
Galton's Studies in Heredity.
Thorndike's Mental Life of Monkey.
Thorndike's Animal Intelligence.
Binet's Alterations in Personality.
Pote Journal.
Coverly's Education, 2 parts.

H. H. Beidleman, 47 W. 42d St., N. Y.
Proceedings of the American Society of Mechanical Engineers, vol. 31, 1909.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.
Hall's Adolescence, 2 vols. Appleton.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Funk & Wagnalls's Dictionary.
Architectural Review, no. 6, June, 1900.
Architectural Record, April, 1908.
Kindergarten Primary Magazine, vol. 1, entitled "The Kindergarten."
Astronomical Journal, vol. 24, nos. 566, 567 and 570.
American Agriculturist, Feb. 9, 1907.
Kindergarten Magazine, Feb., March, 1906.

G. Blatchford, Pittsfield, Mass.
Queer People, Palmer Cox.
Lupton's Concise English History.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Ford, Literary Workshop.
Trollope, Girlhood of Catherine de Medici.
Omar, the Tent Maker.
Bikelas, Tales from the Argean.
Dostorcosky, Poor Folk.
Buckley, Croppies Lie Down.
Basile, Penlamerone.
Henry Vizetelly, A History of Champagne.
Henry Vizetelly, Facts About Champagne.
Henry Vizetelly, The Wines of the World.
Henry Vizetelly, Facts About Sherry.
Henry Vizetelly, Facts About Port and Madeira.
R. W. Chambers, Mystery of Choice. Appleton, 1897.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.

Saul of Tarsus, by Elizabeth Miller. Pub. by The Bobbs-Merrill Company.

Book Exchange, 50 Seneca St., Buffalo, N. Y.

Battles and Leaders of the Civil War.
Barker, The American Checker Player.

Book Shop, 107 S. 7th St., St. Joseph, Mo.

Burke's Extinct Peerage.
Crawford, Memorial Hist. of Crawford Family of Va.
Wigglesworth's Poems.
Memoirs Dictated by Napoleon.

J. W. Bouton, 10 W. 28th St., N. Y.

Low's Governance of England.
Church's Stories from the Greek Comedians.
Kate Greenaway's Almanac, 1889.
Vol. 23 of Thackeray. 1886.
Ellwanger, In Silver and Gold.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Wells, At the Sign of the Sphinx, 1st and 2d Series, by Carolyn Welis. Must be new copies and cheap.

Brentano's, 5th Ave. and 27th St., N. Y.

Twain's Huckleberry Finn, 1st or early ed.
Mulligan Guards.
The Philistine.
Mendes's Fairy Spinning Wheel.
Mendes's Red Romance.
Cutbush's System of Pyrotechny.
Matthews's Use of Short Words.
Salisbury's Relation of Alimentation and Disease.
Sedgwick's Sicilian Idyls.
Divorce, by Mary Lee.
Wallace's Guide to Adriodacks, etc. 1876.
Niebuhr's History of Rome.
Maspero's Dawn of Civilization.
Maspero's Struggle of Nations.
Arnold's History of Rome.
Winter's Life of Booth.
Philip Vanartevelde (play), by Henry Taylor.
Two in Arcadia.
Century Dictionary, 10 and 12 vol. ed.
Volumes of Mark Twain, 1st ed.

Brentano's, 1228 F St., N. W., Washington, D. C.
Journal of Infectious Diseases, Supplement 1, May, 1905.

Comey, Dict. Chemical Solubilities.
Hartig, Diseases of Trees.
Sargent, Woods of the U. S.
Crockett, Black Douglas.
Gogol, Lost Soul.
Seiman, Botany of Voyage of H.M. Ship "Herald."
Ansory, Under the African Sun.
Benson, Scarlet and Hyssop.

W. H. Broomhall & Co., Stockport, O. [Cash.]

The Bibelot, vols. 5, 6, 7, 9.
Byways and Bird Notes, M. Thompson.
In the Midst of Life, Bierce.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Flight of the Kalmuth Clan, De Quincey.
History of the Three States—a Chinese Story of the Period from 221-265 A.D.
A Vision of India.
Primitive Art of Egypt, by Director of Brussels Museum.
Musselman Art, by Saladin.
Musselman Art, by Migeon.
Persian or Musselman Art, by S. Lane Poole.
Galway to Sahara, by Furlong.
History and Description of Chinese Porcelain, by Morkhouse. Cassell & Co., 1901.

BOOKS WANTED.—Continued.

- H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.**
[Cash.]
Vols. of *Weekly Visitor*.
- Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**
Orvis and Cheney, *Fishing with the Fly*. Castelar, *Old Rome and New Italy*.
- Callaghan & Co., Chicago, Ill.**
Jones's Bailments.
Beecher and Tilton Trial, 3 vols.
Law Library, 104 vols.
Reeves's History of Law.
- W. J. Campbell, 1623 Chestnut St., Phila., Pa.**
Pope, Rape of the Lock, illus. by Beardsley. Pub. by Lane.
Schurz's Speeches.
Pike, First Blows of the Civil War.
De Tocqueville, *Ancient Regime*.
- Campion & Co., 1316 Walnut St., Phila., Pa.**
Daughter of Bohemia, by Reid.
- Carnegie Library, Pittsburgh, Pa.**
Pergande, Manual of Examinations for Government Positions, 2 copies.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
Bourke, Apache Campaign in Sierra Madre.
Bourke, Snake Dance of Moquis.
- The Central Book Store, Harrisburg, Pa.**
Prof. March's Thesaurus Hist. Pub. Co., Phila., Pa.
- W. L. Chambers, 1226 11th St., Santa Monica, Cal.**
Audubon, J. J., Birds of America, odd vols. of any editions, or anything by him.
- The City Library, Springfield, Mass.**
Zieber, Eugene Ancestry. Bailey, Banks & Biddle. Post, Helen W., Conquest of Poverty. Wilmans Pub. Co.
- The A. H. Clark Co., Caxton Bldg., Cleveland, O.**
Bancroft's Northwest Coast
California 350 Years Ago. S. F., 1888.
Findley, Insurrection in Penna. in 1794.
Lisiansky's Voyage Round the World. 1814.
West (N.), Life of H. H. Sibley.
Wilbarger, Indian Depredations in Texas.
Miscegenation. New York, 1864.
Ambruce, History of the 7th Ill. Infantry.
Adair, 45th Ill. Regiment.
Adams, Reminiscences of 19th Mass. Infantry.
Aldrich, History of Battery A, 1st R. I. Light Artillery.
Alcott, On Picket Duty.
- A. S. Clark, 218 Washington St., Peekskill, N. Y.**
Magazine of American History, 12 copies, Sept., 1889.
Stead, Wm. T., Hymns That Have Helped, two copies.
Harper's Weekly, March 9, 1878.
Harper's Young People, 2 each, July 29, Sept. 9, 1890; Nov. 1, '92; 1 copy each, Dec. 15, 1891; April 10, 17, July 17, 24, '94; March 24, '96; June 30, '97.
Harper's Bazar, Dec. 9, 1882.
Collier's Weekly, Dec. 7, 1901.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**
Z. A. Dixon's Comprehensive Subject Index to Prose Fiction.
Figures of the Past, by Josiah Quincy.
At Home with the Jardines.
Flags of the World. Pub. by Warne.
- Cole Book Co., 69 Whitehall St., Atlanta, Ga.**
Set of Stoddard's Lectures.
- Columbia University Book Store, 117th St. and Broadway, N. Y.**
Veitch's Greek Verbs, Irregular and Defective. Clarendon, 1887.
- Cox Book Co., 257 W. 125th St., N. Y.**
Cord and Crease.
Kitto Pictorial Bible, in 1 vol.
Stoddard's Lectures, vols. 2, 3, 6, 15.
- R. W. Crothers, 246 4th Ave., N. Y. [Cash.]**
W. N. Harbin, Northern Georgia Sketches. 1900.
A. C. McClurg & Co.
- Cunningham, Curtiss & Welch, P. O. Box 548, San Francisco, Cal.**
Thomas, Roman Life Under the Cæsars.
- Davis Book Store, 41 W. 42d St., N. Y.**
Sacerdotal Celibacy, by Lea.
Life of Alexander Hamilton, by Morse, 2 vols. Little, Brown & Co., 1876.
History of California, by Bancroft.
- Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**
Keay, M., He That Eateth Bread With Me.
Harper's, bound vols. 1, 3, 10, 11, 14, 15, 17, 18, 23, 24, 25, 69, 72, f. o. b. New York.
- Denholm & McKay Co., Worcester, Mass.**
Law of Life, Scholl. Appleton.
Geography of the Heavens and Class Book of Astronomy, containing a Celestial Atlas, Burritt. Huntington & Co.
Philosophy of Art, Taine. Holt & Williams.
Ideal in Art, Taine. Leypoldt & Holt.
Vulgarisms and Other Errors of Speech, Remson. Claxton & Heflefinger, Philadelphia.
March's Thesaurus.
History of Deerfield, Geo. Sheldon.
- DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**
Chas. Godfrey Leland, Poetry and Mystery of Dreams.
Chas. Godfrey Leland, Webster Karl Sketch Book.
Chas. Godfrey Leland, Pictures of Travel and Book of Songs.
Chas. Godfrey Leland, Sunshine in Thought.
Chas. Godfrey Leland, Legends of the Birds.
Chas. Godfrey Leland, Mother Pitcher's Poems.
Chas. Godfrey Leland, German Mother Goose.
Flint, Immortality.
Blackwood, John Silence.
- F. J. Dimler, 241 Washington St., Brooklyn, N. Y.**
N. Y. Ledger, Weekly Fireside, Companion, Saturday Night, Boys of New York, Banner Weekly.
- Dodd & Livingston, Fourth Ave. and 30th St., N. Y.**
Life of W. Madison Peyton.
Map of Stafford Co., Virginia.
History of Stafford Co., Virginia.
History of Green Family in Kentucky.
- Jehn B. Dorman, 209 5th St., Des Moines, Ia.**
Lord's Beacon Lights, 15 vols., as new, old ed.
Appleton's Am. Biography, as new.
Stedman's Am. Literature, as new.
Stoddard's Lectures, give no. vols. and condition.
Larned's Hist. of Ready Ref., give no. vols. and condition.
- Chas. H. Dressel, 559 Broad St., Newark, N. J.**
[Cash.]
The Apocryphal New Testament.
The Book of Barnabas.
Early History of Chas. James Fox, by Trevelyan.
- H. & W. B. Drew Co., Jacksonville, Fla.**
John C. Calhoun, vols. 5 and 6.
Bartram's Travels.
Murat's America and the Americans.
Mrs. Long's Florida Breezes.
Williams's View of East Florida.
Campbell's Sketches of Colonial Florida.
French, Historical Collections of Florida and Louisiana, 1st Series, vols. 1 and 2, 2d (1527-1702).
Historical Collections of S. C. Hist. Society, vol. 4.
Pickett's Hist. of Alabama.
Brinton's Floridian—Peninsula.
Gatschett's Greek Migration Legend.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Chambers's Book of Days.
Book of Common Praise.
Hoffman's Eucharistic Week.
Forrest, Eight Days.
Gilbert West, On Resurrection of Christ.
Memoirs of a Protestant Condemned to the Gallies, translated by Oliver Goldsmith, 2 vols. Dodd, Mead.
- The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**
Stafford, American Nights' Entertainments.
Flynt, Autobiograph of a Tramp.
- Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**
Pictures of Romance and Wonder, by Burne-Jones.
Songs of Bohemia, by Daniel O'Connell. Robertson.
Poems of Ossian. Macmillan.

BOOKS WANTED.—Continued.

Emporium, Van Ness and Post St., San Francisco, Cal.

J. P. Buchanan, Hints on Billiards. \$1.50. Pub. by Macmillan.

G. W. Hemming, Billiards Mathematically Treated. Doctor of Philosophy, by Brady. Pub. by Chas. Scribner's Sons.

Geo. Engelke, 555 N. Clark St., Chicago, Ill. History of New Sweden.

Israel Acrelius.

Set of Days of the Dandies.

B. Ferris, History and Orig. Settlement of the Delaware.

E. L. Fay Co., Columbus, O. [Cash.]

Fiske's Historical Works, any vols.

Old Churches and Families in Va., by Bishop Meade.

Carleton's Valentine McClutchy, Rhody the Rover,

and Traits and Stories of Irish Peasantry.

Anything on the medical treatment of cancer.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Rooseveltian Facts and Fable, by Mrs. A. R. Hale.

Life of Livingston, Montefiore. Revell.

In the Quarter, by R. W. Chambers.

Napoleon's Book of Fate. Stokes.

Mallock, Life History of Salmon. Macmillan.

Peter Pan, illus. by Rackham. Scribner.

Romance of Friar and Nun. Dodd, Mead.

Makers of American Literature, by L. Sears.

Knighting of Twins, by Clyde Fitch.

Yellow Pine Basin, by H. G. Catlin.

Life of God and Soul of Man. Nichols & Noyes.

Exercise in Bed, by Bennett. Hilton.

Dawn of Civilization, by Maspero.

Darius Green and His Flying-Machine.

Suggestions as Applied to Business, by Du Bois.

Miriam Coffin.

J. Caesar, Verulam Shakespeare. Coburn Co., Boston.

Eucharistic Week, by E. A. Hoffman. Dutton.

Science of Penology, by Botes. Putnam.

Mystery of Golf, Riverside Special ed.

Ancient Law and Custom, by Maine. Holt.

Valdes, Joys of Captain Ribot, Maximina, Faith.

T. H. Flood & Co., 201 Madison St., Chicago, Ill.

Edwards, History of Texas. 1836.

Hallam's Constitutional History of England.

Hallam's Middle Ages.

Howell's State Trials, 34 vols.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Bunner, A Woman of Honor. 1883.

Burnett, Mrs. F. H., any 1st eds. to 1880.

Churchill, The Celebrity, 1st ed.

Crane, Battles of the World, 1st ed.

Chambers, The Maker of Moons, 1st ed.

Chambers, Loraine, 1st ed.

Chambers, Haunts of Men, 1st ed.

Ford, Hon. Peter Stirling. 1894.

Howells, Niagara Revisited.

Harte, M'liss. 1873.

Harte, Twins of Table Mountain. 1879.

Harte, Drift from Two Shores. 1878.

Portfolio of Players. 1888.

Puck, Cartoons from (Keppler). 1893.

Riley, Old Swamin' Hole. 1883.

Riley, Character Sketches. 1887.

Riley, Afterwhiles. 1888.

Riley, Child Rhymes. 1889.

Smith, Old Lines in Black and White.

Smith, Stories of Italy.

Some Artists at the Fair. 1895.

Stockton, Tales Out of School. 1875.

Stockton, Story of Viteau. 1884.

Stockton, Capt. Chap. 1896.

Forbes, Robert B., Books or pamphlets by.

Shipbuilding, any American works on.

Whaling, any books, pamphlets or pictures.

Lithographs of ships and navigation.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Gibbon's Rome, Subscription ed., 10 vols. Davis

Press.

Anthon's Iliad.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

My Life as an Indian, Schultz.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Audubon's Birds of Amer., vol. 6, octavo. N. Y., 1840-'44. Also plates 73, 359, 375. Good price given.

Olmstead, Incidents of Whaling Voyage.

Free Public Library, Jersey City, N. J.

Bigot, Lakeville.

Boothby, My Strangest Case.

MacGowan, Return.

Spielhagen, Lady Clara De Vere.

Seaward, Narrative of His Shipwreck.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

Drayton, J., Tour Through the Northern and Eastern States, 8°. Charleston, 1794.

Tower, F. B., Illustrations of the Croton Acqueduct,

f°. 1843.

Dreux du Radier, Europe Illustré, 6 vols.

W. R. Funk, Agt., Dayton, O.

Food, by A. H. Church. Pub. by Scribner.

Gammel's Book Store, Austin, Tex. [Cash.]

Schaff, History of Christian Church.

Expositors' Bible.

A. & E. Ency. of Law, 2d ed., vols. 21, 22, 23, 24, 25.

Books relating to Texas.

Problems of Human Life, by W. Hall.

Hays, John, Pike County Ballads.

An American Aspirant.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Proceedings of Acad. Nat. Sci., Phila., 1841 to 1857, complete or single vols.

Amer. Journal of Science, 3d Series, vols. 43-46; 4th Series, all to date.

Bulletin of U. S. Nat. Museum, 28.

J. K. Gill Co., Portland, Ore.

Human Flower, by E. Ethelmer.

Gimbel Bros., New York.

Index to Publishers' Trade List Annual, 1902.

E. J. Goodrich, Oberlin, O.

Roberts's Syllabus of Parliamentary Rules.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Smith, Sidney, Letters of Peter Brimley.

Rich Genealogy.

John L. Grant, 145 Genesee, Utica, N. Y.

Perley's Reminiscences, by Ben Perley Poore.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Cyclo. of Textile Work, 7 vols.

Walmsley, Modern Pract. Electricity, 3 vols.

Mackay, Silver Thread and Other Folk Plays.

Ashbee, Modern English Silver Work.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Moran's History Archdiocese of Dublin, vol. 11.

Renchan's Coll. Irish Church History, vol. 11.

Johnson's Religious Liberty in Maryland and R. I.

S. F. Harriman, 4 Clinton Bldg., Columbus, O.

Roman Architecture and Excavations in Eng., any col. ill.

Our Day, Apr., July, Oct., 1891.

Ind., Feb. to Apr., 1884, '85, '86.

Hartford Auction Commission Co., Book Dept., Hartford, Conn.

Lincoln Bibliography.

Field's Indian Bibliography.

Hartford Union Mining & Trading Co., 1849.

History of Durham, Ct.

Styles of Ornament, by Alex. Speltz.

Mason's Pequot War.

Connecticut as a Colony and a State.

The Rogerines. F. H. Gilson & Co.

Caulkins's History of New London, 1st ed.

Harvard Co-operative Society, Cambridge, Mass.

Chandler, Lovers' Year Book, 2d Series, 2 vols.

De Vinne, Invention of Printing.

Eucken, Modern Philosophic Thought.

Moody, Truth About Trusts.

Semaucour, Obermann.

Ernst Hertzberg & Sons, 108-110 Randolph St., Chicago, Ill. [Cash.]

Joseph Jefferson ed. of Irving.

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Stockton, Japan Paper Limited ed. Pub. by Scribner.

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Caxton Club Wau Bun.
- Hinds & Noble, 31-35 W. 15th St., N. Y.
Mugge's Afraja.
- Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.
Transactions of the American Orthopedic Assoc., vols. 4 and 5.
- H. R. Hunting Co., Besse Pl., Springfield, Mass.
Boissier, Country of Horace and Virgil. Putnam.
Boston Browning Society Papers. Macmillan.
Jago, Chemistry of Wheat, Flour and Bread-Making.
Rogers, Waverley Dictionary. Griggs.
Sheppard, Fall of Rome. Routledge.
Greene, Robt., Works of Ed. by Dyce. Routledge.
- H. S. Hutchinson & Co., New Bedford, Mass.
Harper's Latin Dictionary, ed. by Andrews, Lewis and Short. Pub. in 1879.
School Book in good condition. P. Virgills Maronis Opera et notes. Illustravit Carolus Ruaelus. Edition accessit Clavis Virgiliana. Philadelphia, Lippincott, Grant & Co.
- George Iles, Park Ave. Hotel, N. Y.
Fables, by G. Washington Æsop. N. Y. World, 1878.
G. Iles, Flame, Electricity and the Camera, 1st ed. N. Y., 1900.
- Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
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Sharswood Blackstone, vol. 1. 1874.
Campbell's Justices, vols. 3, 4, Eng. ed. 1874.
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- William R. Jenkins Co., 851 6th Ave., N. Y.
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De Vigny's Cinq Mars, English translation. Pub. by Little, Brown & Co.
- Jennings & Graham, 220 W. 4th St., Cincinnati, O.
History of Baptism, by Dr. Richardson Robinson, a Baptist Historian.
- E. W. Johnson, 121 E. 23d St., N. Y.
Davis, Private Journal of Aaron Burr. 1838.
Valentine's Hist. of City of N. Y.
Wyatt, Manual of Conchology. 1838.
Burdette, Rise and Fall of Moustache.
Giles, Hist. of Ancient Britons, 2 vols. 1847
Koeppen, Middle Ages, small folio. 1854.
- The Kendrick-Bellamy Stationery Co., Denver, Colo.
The Salem Book, an Early History of Salem, New York.
History of Washington County, Town of Salem, New York, Old Families, by Hon. James Gibson.
- M. Kennerley, 2 E. 29th St., N. Y.
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- King's Book Store, 1716 Market St., San Francisco, Cal.
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Ruins of an Ancient City, Galindo.
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Personal Memoirs U. S. Grant, 1st ed.
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Life of Bishop Hurst.
Travels with a Donkey, by Stevenson.
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Booth, Edwin, Excerpts from the Many Good Words Uttered in Honor of Edwin Booth. N. Y., 1889.
Memorial Celebration of the 60th Anniversary of the Birth of Edwin Booth. N. Y., 1893.
- C. P. Landman & Co., Toledo, O.
Nicolay and Hay's Lincoln.
Charles E. Lauriat Co., 385 Washington St., Boston.
The White Hills. Estes & Lauriat, 1887.
1815—Waterloo, by Houssaye. Macmillan.
The Closing Scene, illus. by T. B. Read.
Any plates of octavo ed. of Audubon's Birds.
- Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.
Poincare's Science and Hypothesis.
- Lib. Univ. of Wisconsin, Madison, Wis.
Trimble, H., The Tannins, vol. 2 only. Lippincott, 1894.
- Little, Brown & Co., 34 Beacon St., Boston.
Life on Lagoons, Brown.
North Amer. Review, vol. 56.
In War Times at La Rose Blanche.
Books by Augustus Larned.
- W. H. Lowdermilk & Co., Washington, D. C.,
Robinson, Life in California. N. Y., 1846.
Gesner, Practical Treatise on Coal, Petroleum, etc.
Journal of Military Service Institution, July-Aug. '06.
Wells, Walker's Expedition to Nicaragua.
Doubleday, Reminiscences of Filibuster War in Nicaragua.
Horton, In Argolis.
Whitaker, Life of Custer.
Mitchell and McGeoghegan, History of Ireland.
Proceedings Institute of Actuaries (American), any year.
Wheeler, History of N. C.
Wheeler, Reminiscences of N. C.
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Denny, Genealogy of Denny Family.
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Three Great Teachers of Our Time, by Japp.
- Joseph McDonough Co., 98 State St., Albany, N. Y.
Frere's Deccan Days. Albany, 1897.
Beckford, On Hunting.
Schultz, My Life as an Indian.
- McGraw-Hill Book Co., 239 W. 39th St., N. Y.
W. Fletcher's English and American Steam Carriages and Traction Engines.
Voss, Ry. Car Construction.
Whitham, Descriptive Treatise on Constructive Steam Eng.
Weyrauch, Strength Calculation and Dimension of Iron and S. Construction. 1877.
Standard Methods of Water Analysis. Issued by A. P. H. A.

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 Brann's Iconoclast.

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 Jokai, Marcus, Pretty Michael.

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 Henry Martin's French Revolution, 3 vols., hf. mor., new. Pub. by Dana Lauriet Estes Co.

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 Rashdall, History of Universities, 2 vols. Oxford.
 Ranke, Ottoman Empires in the 16th Century.
 Lathrop, Life of Governor Kirkwood, of Iowa.
 Life and Adventures of Grouard, by De Barthe. St. Joseph, 1894.

Morris Book Shop, 165 Wabash Ave., Chicago, Ill.
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 Kost, John, Human Destiny, Old World, America.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
 Kellogg, Shakespeare's Delineation of Insanity.
 Burke's Armoury. 1884.
 Vance Genealogy.

John J. Newbegin, 315 Sutter St., San Francisco, Cal.
 Brann's Iconoclast, 2 vols.
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 Autograph Mark Twain, 25 vols.
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 Books by Ambrose Bierce.
 Carrington's Imprints.
 Book of Fair Women, by Abbe Brantome.
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 Index Cards for Library of the World's Best Literature, 45 vols.
 Smith's Classical Dictionary, 3 vols. Murray, 1902.
 Thorpe's Dictionary of Applied Chemistry, 3 vols., any condition.
 Golden Legend. Kelmscott Press.
 Vale Shakespeare, 39 vols.
 The Lark, 2 vols. Doxey.
 John Silence.
 Urania, by Flammarion, illus.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
 Rock's History of Oklahoma.
 Book of Mormon, 1830.
 Abelard and Heloise, old ed.
 Herndon's Life of Lincoln.

North Adams Public Library, North Adams, Mass.
 Bill Prat, Saw-Buck Philosopher, by Zelig and Perry. Williamstown, 1895.

Nusbaum Book and Art Co., 100-102 Granby St., Norfolk, Va.
 Three Rivers, by Gen. Farley.
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Old Corner Book Store, 27 Bromfield St., Boston, Mass.
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 2 The Sun Maid.
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 Judge Ketcham.
 Amory, T. C., Life of Admiral Sir Isaac Coffin.

O'Shea Book Store, 109 E. 59th St., N. Y.
 The Navies of the World. New Amsterdam Pub. Co.
 The Red Devil.
 Downing, Landscape Gardening. 1859.

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 Byron, Poems not included, etc.
 Pulpit Commentary, 51 vols.

Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa. [Cash.]
 Century Mag. May to Nov., '02; Feb., April, Aug., Oct., Dec., '04; May to Aug., '05.
 Gentlemen's Magazine, 1856 to '58.
 Hibbert Journal, vols. 1 to 4.
 Fraser's Mag., vol. 29.
 Harper's Magazine, Aug., Sept., '04; Aug., '05.
 Am. Machinist, vol. 12, nos. 1, 9, 30.
 Philosophical Transactions of Royal Soc. of London, vol. 3.

Pownner's Book Store, 107 Clark St., Chicago, Ill.
 Studio, Special Book Plate no., Mid-Winter, 1898-9.
 Richardson's Beyond the Mississippi.
 Stanley Waterloo, A Man and a Woman.

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 W. Sharp (Fiona Macleod), Pharaos and the Mountain Lovers, 1st ed.

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Plutarch's Lives, old 8vo set.
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Giberne, Sun, Moon and Stars.
Giberne, World's Foundations.
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Alchemy, Works on.

A. M. Robertson, 222 Stockton St., San Francisco, Cal.

Witchery of Archery, M. Thompson.
Manual of Costumes, Druitt. \$4.

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Harper's Weekly, 1860 to '65 incl.

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Bearer of the Burdens.
The Starling, by MacLeod.
The Search, by Weaver.

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Kohl's Kitchi Gami. London, 1860.
Penney's Ballads of Yankee Land.
Behrend's Socialism and Christianity.

The St. Louis News Co., 1003 Locust St., St. Louis, Mo.

Osborne, Principles of Economics. Robt. Clarke.
Bowker, Economics for the People, 5th ed., or later.
Harper.
Clements, What is Man?. Devinne Press.
Dana, Coral and Coral Islands, 3d ed., or later.
Dodd.
Davis, Treatise on International Law. Kiefe-Davidson.
Martin, Lucid Intervals. Harper.
Auerbach, Master Bieland. Holt.
Auerbach, Black Forest Village Stories. Holt.
Becke, Pacific Tales.
Bierce, In the Midst of Life. Putnam.

St Paul Book and Stationery Co., St. Paul, Minn.
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Adams, Synchronological Chart of Universal History, and Key.

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Randolph's Life of Thomas Jefferson.

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Schoolcraft, Indian Tribes, 6 vols.
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Mill's Statistics of So. Ca.
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O'Neill, Bench and Bar of So. Ca., 2 vols., or odd vol. 1.
Newall, History of Rise and Progress of Colonies of S. C. and Ga., 2 vols. London, 1779.
Turf in S. C. 1857.

Seattle Public Library, Seattle, Wash.

Bates and Godfrey, English Drama, a Working Basis. 1896.
Bland, W., Construction of Locks.
Buckingham, J. S., Slave States of America. 1842.
Craik, David, Practical Millwright and Miller.

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Brodhead, New York. Harper.

Weird Tid-Bits, 5 vols. 1888.

Clarke, Educ. of Children at Home.

Sheldon, Student Life and Custom. Appleton.

Lesser, Devel. of Jury System.

Osborne, Country Homes and Gardens.

Algue, Cyclones of Far East.

Hazen, Tornado. Hodges, 1890.

Stoddard's Lectures, 14 vols., buckram.

Muir and Ritchie, Bacteriology, 3d Am. ed.

Fortier, History of Louisiana. '04.

**Henry Stevens, Son & Stiles, 39 St. Russell St.
London, Eng.**

Hodges's Handbook of American Indians. Smithsonian, 1907.

Field's Indian Bibliography. 1873.

Rodway's History of British Guiana, 3 vols. 1891-4.

Watts and Rodway, Chronological History of Guiana. 1888.

Savage's Genealogical Dictionary, vols. 1 and 2.

Ross's Adventures on Oregon River.

Thom's Claim to Oregon Territory, pamphlet.

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Science of Society, Andrews. Pub. by Fowler & Wells, 1853.

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John Wanamaker, New York.

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Memoir of Augustus De Morgan, by his Wife.

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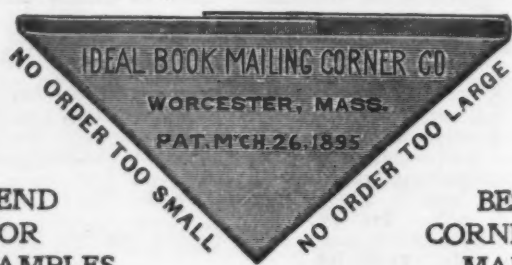
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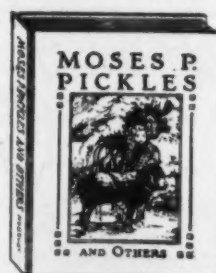


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